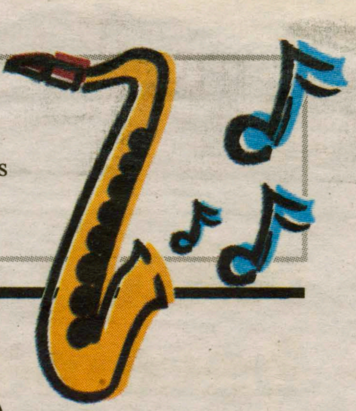
SLOW FOOD
Students create garden at local elementary school.
See page 4

OVERSTUFFED
Is Commons too small to accomodate students?
See page 6

GET JAZZED
Hamilton's Jazz Archive is now available online.
See page 9



THE SPECTATOR

Thursday
March 3, 2011

Volume LI Number 19

COMMENCEMENT 2011

Al Gore to deliver speech

by Kate Tummarello '11
Editor-in-Chief

Since he was last on the Hill in the Spring of 2007, Al Gore has won a Nobel Peace Prize with the Intergovernmental Panel on Climate Change, won an Emmy for his media company Current TV and was named one of *Foreign Policy* Magazine's Top 100 Public Intellectuals. He will return to the Hill on May 22 to deliver this year's Commencement address.

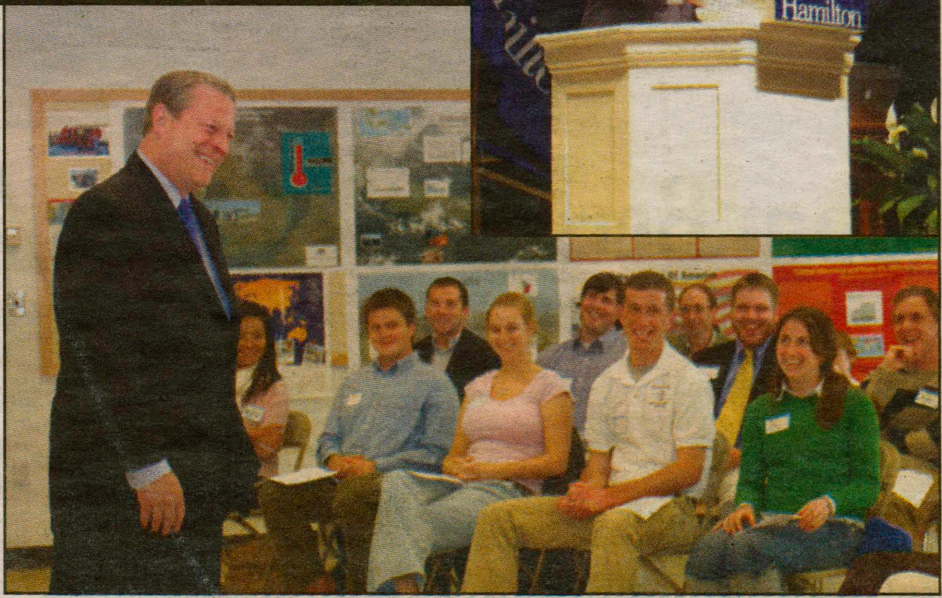
According to Chief of Staff and Secretary to the Board of Trustees Meredith Harper Bonham, the recipients of honorary degrees are based on recommendations from Hamilton community members and are selected by the Committee on Honorary Degrees, which is composed of students, faculty and trustees. "Unlike many other colleges and universities, Hamilton has a strict policy of not paying Commencement and Baccalaureate speakers," said Bonham.

"I think having Gore speak will bring healthy attention to our environmental studies initiatives," said Elizabeth J. McCormack Professor of English Margaret Thickstun, who is on Committee on Honorary Degrees. "I was impressed when he came as a Great Names speaker with his passion and clarity as a speaker."

Also receiving honorary degrees at this year's Commencement are: Patricia Pogue Couper, wife of late alumnus and life trustee Richard W. Couper '44, John Sexton, current president of New York University, and Paul B. Lieberstein '89, Emmy Award-winning screenwriter and television producer.

"We are thrilled to have such an impressive group of people this year and hope that the seniors and their families feel similarly," said Bonham.

Al Gore will deliver the Commencement address on May 22, at 10:30 a.m., in the Margaret Bundy Scott Field House.



PHOTOS COURTESY OF HOLLY FOSTER

Gore previously visited campus as the 2007 Sacerdote Great Names Speaker.

Greek Life Task Force addresses hazing

by Kate Tummarello '11
Editor-in-Chief

From the hushed tones of pledging events to the sternly worded all-campus e-mails, hazing is the word on everyone's mind. As Greek organizations on campus begin their pledging processes, the Greek Life Task Force is working toward meeting its goal of reexamining Greek life on campus.

Formed last spring, the task force includes Assistant Dean of Students Jeff Landry who is the Chair of the Task Force, Assistant Dean of Students for Campus Life and Director of Student Activities Lisa Magnarelli '96, Director of Athletics Jon Hind, Associate Professor Stephen Wu, Associate Professor of French Cheryl Morgan, Trustee Torrence Moore '92, Adrian Ntwatwa '12, Holly Donaldson '11 and Bill Shinehouse '11. Donaldson and Shinehouse are also the co-chairs of the Inter Society Council (ISC), the group composed of the leaders of Greek organizations.

According to the community notice last spring, the Task Force was formed to reexamine the activities of Greek life on campus. "We want to find ways that organizations can hold themselves and be held by the College to a higher standard in general," said Thompson.

One of the major goals of the Task Force is to further define what hazing is. "The Task Force is trying to make clear to the organizational leaders what the College means by 'hazing,'" said Thompson.

The current policy and New York State law define hazing as "any action or situation that recklessly or intentionally endangers the mental or physical health or safety of another person for the purpose of membership, advancement or continued good standing in any organization recognized by the College." According to College policy, activities that are required to join, advance or remain in good standing will be considered to be a forced activity, regardless of an individual's willingness to participate.

On Tuesday, March 1, Magnarelli sent out an all-campus e-mail reiterating the College's policy on hazing. While Mag

see *Greek*, page 4

What is hazing?

Forcing or requiring an individual to drink alcohol or use other substances or consume unreasonable amounts of food

Engaging in activities that compel an individual or group to remain at a certain place, or transporting anyone anywhere without their knowledge and/or consent (road trips, kidnaps, etc.)

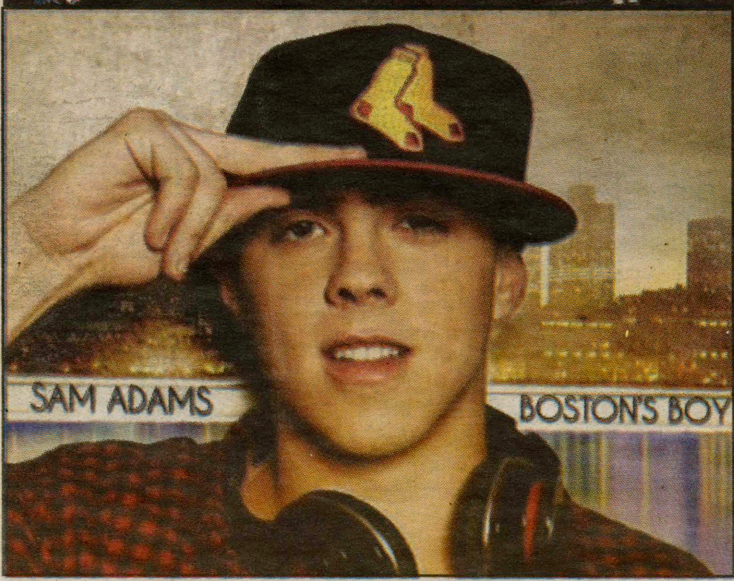
Creating excessive fatigue or distress through the deprivation of privacy, sufficient sleep or decent and edible meals

Participating in morally degrading or humiliating games and activities

Using brutality or force

Participation in or creation of situations that cause physical harm or emotional strain, such as causing a member or non-member to be the object of malicious amusement or ridicule

Number of Greek organizations:	16
Percent of eligible students involved in Greek Life:	33



The White Panda, Sam Adams to perform for Class and Charter Day

For the second year in a row, Class and Charter Day festivities will include live musical performances. Read the full story on page 9.

Milton marathon reading becomes College tradition

by Katie Hee '14
News Contributor

On Sunday, a group of students and faculty sat in the entrance to the library reading Milton's *Paradise Lost* for 10 hours. The participants, wearing t-shirts with a quote from Milton, "Whom shall we find sufficient," each took a part to read aloud. The epic poem, written in the 17th century in blank verse by John Milton, contains 12 books and tells the story of Adam and Eve's fall from Eden. Beginning at noon, a small group of readers gathered by a table of snacks and water and began to assign parts. Later in the afternoon the group had grown as students pulled chairs up and others leaned on the bookcases surrounding the circle to listen.

Last year, the event was covered by *The New York Times,* and this was the second year of what is becoming a successful tradition. Professor of English Margaret Thickstun explained that she began the event at Hamilton after "an alumnus, John Ulreich, sent me a t-shirt from his marathon at the University of Arizona. It's a black shirt that says 'got milton?' on the front. He's been doing his marathon every year since 1998. Last year, I raised the idea with my class, and they were enthusiastic." Students from Professor Thickstun's Milton class, along with other Hamilton students, two Colgate students, professors Onno Oerlemans, John O'Neill and Steve Yao, Dean of Students Nancy Thompson and President Joan Stewart all took part in the reading. President Stewart's reading attracted students who were studying around the library as she read the part of God from Book Three.

"It's really interesting," said Tory Graves '12. "I feel like we don't hear things read aloud anymore…I think it adds another layer of understanding."

Indeed, the epic poem came alive on Sunday in Burke Library as students and faculty gathered to listen to the different voices of each character.

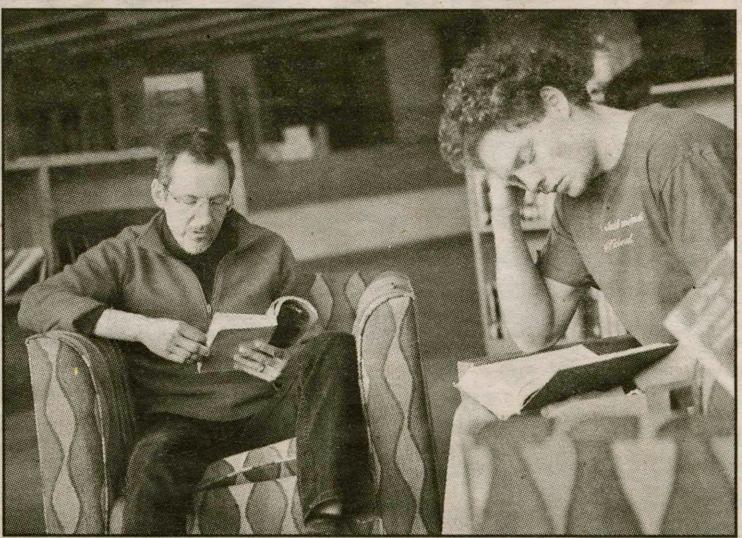


PHOTO BY KATE TUMMARELLO '11

Professor of English Onno Oerlemans and Cooper Creagan '13 participated in the marathon reading.

From Berlin '89 to Cairo '11: Faculty panel shares insights on revolutions in Middle East

by Joshua Yates '14
News Writer

As part of the Levitt Center's Security Program, students and faculty discussed the political upheaval that recently struck Egypt and how it will influence the other revolutions throughout the Middle East. The faculty panel consisted of: Visiting Instructor of German and Russian Peggy Piesche, Associate Professor of Government Sharon Rivera, Professor of History Shoshanna Keller and Christian A. Johnson Distinguished Professor of Global Political Theory Ned Walker '62. They captivated an audience of over 50 students and faculty members.

Professor Keller, who teaches courses in Middle Eastern and Central Asian history, started the conversation with some background information on Egypt. In explaining why Egypt is so unique amongst the Arab world, she noted Egypt's status as a "pariah" within the Arab world and a "tool of the West" when it signed a peace treaty with Israel in 1979. Professor Walker, who also served as U.S. ambassador to Israel, Egypt and the United Arab Emirates, used his wealth of experience to weigh in on the significance of the revolution in Egypt. He stressed the point that this revolution was not sudden, but rather the final culmination of years worth of frustration from the young, educated class. "This revolution was a generational revolution," he said, highlighting the willingness on the part of the young protesters to forsake their parents' tradition of "putting up with it" and take action.

Professor Rivera, whose research and teaching interests include comparative democratization and the diffusion of ideas, said while she has hopes for the revolution to succeed in creating a democracy for Egypt, she can't help but be pessimistic if history teaches us anything. She noted that the Middle East has had very little democratization in its history, and noted our need to observe a country's ability to sustain democracy. Professor Piesche connected Egypt to the fall of the Soviet Eastern Bloc nations in 1989, saying she is reminded of the spirit of freedom the protests had in 1989. However, she laments the fact the West still appears ignorant about the protests in Egypt and has misconceptions about them.

Students then had time to ask the panel questions. Overall, the discussion was informative and exciting, and Ambassador Walker left the students with some words of wisdom. "These people in Egypt are your age. They're changing the world. You can do it too, but you just got to believe."

NESCAC NEWS

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

by Joshua Yates '14
News Writer

Bates College

In celebration of the Schaeffer Theatre's 50th birthday, students and faculty have decided to put on quite a show, with *The Learned Ladies* as the celebratory performance. As director, Dana Professor of Theater Mark Andrucki said the play is "a wonderful Molière play. It's got all the Molière hallmarks—the wit, the elegance, both broad and refined humor," according to *Bates Views*. "It's a good production for students because it's about intellectual vanity, intellectual folly, true and false values, [and] these are all issues that students wrestle with as they figure out what it means to be educated. It's about finding intellectual balance."

Bates Views also reports that the "play tells the story of two young lovers, Henriette and Clitandre, whose marriage is blocked by Henriette's mother, aunt and sister." These ladies soon become "captivated by Trissotin, a pseudo-scholar and mediocre poet, [and] the ladies want Henriette to marry this fraud instead of the handsome and commonsensical Clitandre." This production is unique because three students in the play are doing part of their senior theses through the show. Alina Volobuyeva of Ukraine plays Henriette, Schuyler Rooth of New Orleans portrays Armande, the conniving sister of Henriette, and Sarah Dice-Goldberg of Matawan, NJ designs costumes for the show, reports *Bates Views*. Everyone on campus is thrilled about the upcoming show, and it's sure to be a hit.

Bowdoin College

An unexpected controversy has erupted on Bowdoin's campus. It's referred to as "Meatless Monday," which, as the name implies, had dining halls on campus remove all meat products from their menus for just one day. According to the *Bowdoin Orient*, "Bowdoin College Democrats (BCD) sponsored the meal with the support of other student organizations as part of the semester-long "Meet What You Eat" program intended to raise awareness about eating locally." Director of Dining Services Mary McAteer Kennedy tells the *Orient*, "To take meat off the menu was hard for some students, [and] I think there are some students who are glad that it's over."

The *Orient* reported many acts of disobedience in response to the lack of meat on the menus. "Some students demonstrated their discontent by bringing buckets of KFC into Thorne [dining hall], while others held a barbecue outside the building. Seniors Sam Landis and Sean Healey organized an 'Eat Meat to Save Animals' cheeseburger fundraiser for the Coastal Humane Society." Landis tells the *Orient*, "Raising awareness for a cause is one thing, but to have a vocal minority impose its will onto the rest of us and then attempt to stifle dissent is outrageous." BCD co-president Katy Shaw '11, however, disputed the charge that a "vocal minority" sponsored the event. "One of the coolest parts of the event, for me, was to have so much support coming from so many different places," Shaw told the *Orient*. From the conversations we had last night it did not feel like a vocal minority, it felt like the majority of students were either for the event or neutral about the event." "Meatless Monday" might return in the future, but for now the school will continue serving meat daily.

Wesleyan University

Chants of "Freedom!" and "We are not University property!" could be recently heard from students across campus at Wesleyan. What is taking place to cause such outcries? In a campus wide e-mail, President Michael Roth recently changed the wording of the campus housing policy. The *Wesleyan Argus* reports the current policy "bans students from living in or visiting property that is owned by private societies not recognized by the University. Anyone found violating the policy could face disciplinary action including suspension." Immediate outcry occurred after the change was made public. Lucas San Juan '13 led one of many student protests arguing: "This new policy gives the University the right to decide what a private society is. What is a private society? I don't know, [but] they can define it however they want. We will not stand for them to walk all over us," said San Juan in *Argus*.

For one Greek society, Beta Theta Pi (Beta), the housing policy is a future death sentence because the school does not officially recognize it. Still, members of Beta joined the student rallies and even got hundreds of students to sign a petition against the change in their name. In response to the protests, Roth reportedly has agreed to "work with the Wesleyan Student Assembly (WSA) to draft new language for the policy, [yet] emphasized that whatever the specific wording of the policy, the Beta Theta Pi (Beta) Fraternity will still either have to join University housing or face the consequences detailed in the policy," reports the *Argus*. While there may be some future cooperation between students and administration, the controversy still exists and a future rally opposed to the revision of the policy will reportedly take place.

Renowned backpacker tells unconventional success story

by Adam Fix '13
News Writer

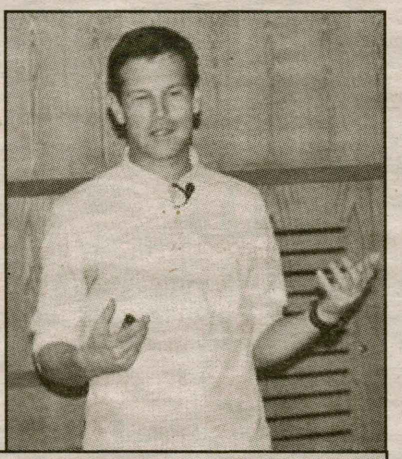
Those who think they've experienced the wilderness likely have not met Andrew Skurka. On Feb. 28, the renowned light-weight backpacker visited campus and gave two presentations, the first on techniques of low-weight hiking and the second on his six-month, 47,000 mile trip through the Alaska-Yukon wilderness.

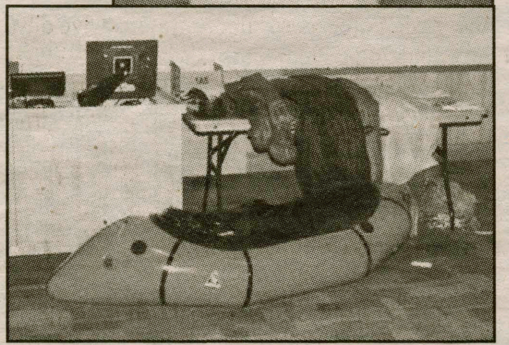
Originally from Massachusetts, Skurka claimed that he "grew up in a very conventional household," and his parents believed in a "very conventional definition of success." While studying at Duke University, Skurka said he came to the realization that "I wanted to take advantage of the fact that I was 21 and was at a point in my life where I could still have fun." He began his first major backpacking trip across the entire Appalachian Trail while still in college. Since then, Skurka has not only completed an 11-month hike from Quebec to Washington State, but also trekked the Great Western Loop, circling all around the western United States.

Although Skurka had hiked extensively before, he described Alaska as "very different from any other trips in the Adirondacks or out west." Hiking primarily through the Alaska and Brooks Range, he traveled roughly half the distance on foot, a quarter on skis and a quarter over water, on an inflatable pack raft. Overall, he spent no more than 10 percent of the time on marked trails and claimed, "when traveling off trail, you're experiencing the best and worst of what nature has to offer."

Skurka described his feelings toward going alone into the largest wilderness area of the National Park Service as "both excited and petrified." He admitted to having feelings of loneliness and occasional desperation on his journey, particularly during a 24-day period without crossing a road or seeing another human being. He also repeatedly emphasized the thrill of isolation, of "waking up every day…and having only one goal, with no distractions."

"I thought I knew what wilderness was," Skurka asserted at the end. He praised Alaska as "humbling" in its vastness and called it one of the few remaining "ecosystems completely intact." In reflecting on reaching Kotzebue, the Alaskan city that marked the end of the trip, Skurka claimed that his final destination was only "a motivating excuse for the journey." He asserted that the journey itself, rather than any particular destination, formed his true reward.





PHOTOS BY FIONA HOFFMAN-HARLAND '13

Light-weight backpacker Andrew Skurka discussed his wilderness experience.

Student Assembly Update

by Katie Hee '14
News Contributor

NESCAC Alcohol Summit

On Saturday, a group of students from Student Assembly, as well as Dean of Students Nancy Thompson and Hamilton Trustee Barry Seaman, traveled to Connecticut College with representatives from Tufts University and Trinity College to discuss alcohol abuse on NESCAC college campuses. Seaman gave a speech discussing why he believes the drinking age should be lowered to 18. The students compared the social scenes on campus and the first-year orientation experience. While all the schools face issues involving underage drinking, a few other NESCAC schools are facing serious problems with vandalism and racial issues. The presidents met and wrote letters to student assemblies of all the invited schools. The Hamilton representatives plan to share the results of their discussion with the newly formed alcohol committee. Hamilton also offered to host a summit next year for the NESCAC schools to discuss another pertinent issues.

Middle Eastern Studies Program

Senior Linus Walton has written a letter to the Board of Trustees with an attached petition about introducing a Middle Eastern studies program here at Hamilton. He plans to present the letter to the trustees at their meeting on this upcoming Saturday. Currently, Hamilton students can choose to major in World Politics with a focus in a specific area, yet many students would like to focus strictly on the Middle East. Middlebury and Williams Colleges have begun to introduce similar programs and Linus believes this would not be too difficult for Hamilton. Hamilton already has enough Middle Est classes, but they are not taught every year. While the program would start as a minor and a possible abroad program in countries such as Turkey, Lebanon and Jordan, it could eventually become a major.

Science News

Psychologist evaluates role of reason and intuition in decision-making

by Carolina Geiger '14
News Contributor

Although many Hamilton students may consider themselves to be rational human beings, how many of their daily decisions are actually rooted in reason? Going to class every day is a rational decision because class attendance and participation will affect your grade. However, doing homework is intuitive—perhaps more than one would imagine.

In a recent lecture, Dr. Thomas Gilovich, professor of psychology and co-director of the Center for Behavioral Economics and Decision Research at Cornell University, discussed three methods of decision-making based on reason and intuition. The first is conflict undetected, which is when one's subconscious associations lead one to make decisions based upon reason.

A second type of decision-making occurs when intuition is denied but not disobeyed. Gilovich said, "It's like tempting the fates." Someone who does not complete the reading for a class intuitively thinks that the professor will randomly call on him or her. Negative thoughts outweigh positive ones, according to negative dominance theory. Additionally, the more you imagine a certain scenario, the greater the chances are of that particular outcome coming true—a phenomenon known as imagination and prediction theory.

The third method is intuition and reason with respect to indecision. Gilovich pointed out that although the media generally persuades audiences to use intuition with catchphrases such as, "May the force be with you," and "Listen to your heart," research has shown that humans actually use reason to make complex decisions, such as creating a war strategy. People tend to rely on intuition when the domain of decision is intuitive, like love.

According to Gilovich's theories, one's irrational decisions may be just as effective as those based on reason.

Analyzing ways to minimize Hamilton's carbon footprint

by Russ Doubleday '11
Senior Editor

Hamilton has taken big strides in reducing its carbon output over the past several years, but there are still several improvements the school can make to further decrease its impact on the environment. Last Friday, Feb. 25, the company Sightlines presented these conclusions and their recommendations regarding Hamilton's carbon footprint.

Over the past five years, gross emissions have fallen by 12 percent, and when the offsetting renewable energy credits the school has bought are taken into account, Hamilton's emissions outputs have actually fallen by 20 percent. The recent space additions on campus, including the expansion of the Kirner-Johnson building and renovation of Sadove Student Center at Emerson Hall, make these reductions even more remarkable.

Emission output can be measured in two ways – per square foot and per student. Since Hamilton's campus is small, overall emissions appear to be low. However, Hamilton, like most other liberal arts colleges, is a "space rich campus," meaning that there is a lot of space per student. Therefore, the emissions per student are large, and much of the energy used is not being put to good use, especially when a building's systems are being run at full power when few students are using a facility.

Sightlines evaluated energy consumption and then compared Hamilton's data with that of similar colleges located in harsh winter climates. They first examined the College's electrical consumption, which was greater than that of most of Hamilton's peer colleges. However, New York State's electrical grid generates lower carbon emissions than the grids of most other states, and so Hamilton's high electricity usage doesn't translate into carbon emissions as high as those of similar colleges. Additionally, the recent improvements in energy efficiency, as reflected by the increase of Leadership in Energy and Environmental Design (LEED) certified buildings on campus, have helped reduce electrical usage.

The second large component of Hamilton's energy consumption is due to fossil fuels. Sightlines found that Hamilton's emissions from fossil fuel usage are currently lower in relation to those of its peer institutions. This is likely due to the fact that Hamilton relies heavily on natural gas to meet its energy needs. Many other institutions are still relying on coal or have just switched over to natural gas, and coal generates a much larger carbon footprint than natural gas.

However, Hamilton's emissions are decreasing at a slower rate, and Sightlines recommended updating older buildings on campus, such as Root Hall and Benedict Hall, which are not as energy efficient as they could be. To this end, Sightlines also recommended pursuing more LEED certifications for its building projects. They also recommended more campus initiatives, such as dorm challenges, to help decrease energy usage and to save the college money. However, overall Hamilton is headed in a positive direction and is well-placed to continue reducing its emissions.

2011 Public Speaking Finalists

The final round in the 2011 Public Speaking Competition is Saturday, March 5th at 1 p.m. in the Chapel. All members of the Hamilton Community are invited to attend and offer their support to the finalists!

McKinney Prize Class of 2014: Teddy Clements, Sarah Mehrota, Jessica Moulite
McKinney Prize Class of 2013: Hilary Langat, Alexander Powers, Chip Sinton
McKinney Prize Class of 2012: Jen Keefe, Daniel Savage, Pat Sullivan
McKinney Prize Class of 2011: Michael Bethony, Mallory Joel, Rachel Pohl

Clark Prize: Jeffrey Cardoni '11, Mallory Joel '11, Greg Kreitzer '11

Warren E. Wright Prize: Leide Cabral '11, Ben Dropkin '11, Kate Northway '11

Educational component proposed for greek organizations

*from **Greek**, page 1*

narelli sends out a similar e-mail every year, this year's e-mail included an extended description of what does and does not constitute hazing according to the College, listing specific examples and suggesting questions that organizational leaders can ask themselves to determine whether or not their activity can be considered hazing. Referring to the new extended description, Magnarelli said, "We didn't have to wait for the Task Force to make this recommendation. It's something we could do now."

Although the policy has been clarified and reiterated, it has not been altered, according to Thompson. "The hazing policy hasn't changed," says Thompson. "We've been more clear that we're going to be enforcing [existing] policy."

According to the all-campus e-mail sent out by Magnarelli, the pledging process can last no longer than seven weeks and must end by April 22. Although the Task Force discussed altering the duration of pledging, that policy has not been changed. "[The Task Force] came to the conclusion that if Greek organizations designed a pledge program that was true to the educational values of the organization and pledging did not include activities that were considered hazing, the seven week time frame was appropriate," said Landry.

Landry acknowledged that the problem of hazing can extend past Greek organizations. "We recognize that hazing is not limited to Greek life and may occur in other student organization and athletics," he said. "We are in the process of collecting resources for all student groups to use to welcome their new members into their group in a way that will make the experience safe, welcoming and strengthen the organization."

Another major goal of the Task Force is to provide organizational leaders with educational resources to use when reexamining their organization's pledging process. "While we haven't made our recommendations yet," said Magnarelli, "one of my goals for the Task Force is to incorporate an educational element for Greek organizations."

This past Monday, the Inter-Society Council met with a representative from the insurance company that insures Hamilton's Greek organizations to discuss safety within these organizations and their pledging processes. "This meeting follows on the goals of the Task Force to provide the tools they need to make better choices," said Thompson. "Sometimes activities become a tradition that really aren't a good idea."

"We have also asked that each Greek organization have a conversation with their national office or alumni group to insure that their pledge activities are in line with the values and ideals of their larger organization," said Landry.

As members of the Task Force and co-chairs of the ISC, Donaldson and Shinehouse said they are committed to contributing to the Task Force's discussion while representing the best interests of the Greek organizations. "We believe that Greek Life serves an important function within the Hamilton community," said Donaldson, "and look forward to making a few slight, but important changes to our system to reinforce our positive contribution and ensure safety for members of our community, as well as for those who attend the events we sponsor."

Before the end of the semester, the Task Force will submit a report to Dean Thompson with its recommendations. Although the Task Force meetings are not open to the public, students will have the chance to provide their opinions and ideas, according to Landry. "As we move forward to make these processes a safer and a more positive experience, there will be opportunities for members of the Hamilton community to provide input," said Landry.

Hamilton's slow food movement expands to Utica elementary school

by Jordyn Taylor '12
News Contributor

In a nation dominated by McDonald's and Burger King, a new movement is growing to counteract the mechanized impersonality of fast food. This movement, called Slow Food, promotes the consumption of foods that are environmentally friendly, ethically produced, and, of course, delicious. Hamilton is lucky to have just welcomed a chapter of the international Slow Food organization to its campus. Led by Eunice Choi '11 and Lauren Howe '13, Hamilton's Slow Food club is planning events that will make the student body more aware of the seasonality and location of their food.

"Slow Food at Hamilton seeks to really link the students with their food," Choi and Howe explained. "When students go into the dining halls to grab a meal, there is such a disconnect in the way they perceive what is on their plate and the place where it comes from and how it is produced. Slow Food plans to close this gap by getting the students really involved with their food."

Hamilton's Slow Food club won't be confining its efforts to the Hill alone. Choi and Howe say, "We also want to work in the local area, with farmers, the Mohawk Valley chapter, and nearby schools, to not only utilize student interest to help improve the food system in this area, but also to try and make good food readily available for everyone both on and off the hill."

One such initiative that the club is planning is a garden at Utica's Martin Luther King Elementary School. With reduced lunch and high levels of diabetes in student families, this school desperately needs a program to educate students about where their food comes from and how it gets to their plates. Choi and Howe hope that growing their own food will also give the students a sense of empowerment. With luck, Hamilton's Slow Food club will attain adequate funding to make their idea a reality.

Even though it was recently founded, Hamilton's Slow Food club has already attracted 40 members. But don't worry—the club's leaders are still encouraging more students to join. Students can e-mail lhowe or mychoi to be added to the Slow Food Club listserv.

It's not too late to participate in
America's Greatest Heart Run/Walk!!
You can still register at Utica College before the event on Saturday morning.
See registration forms for run/walk times and shuttle bus sites!
Enter Hamilton College as your team!!
Walkers will meet outside the gym at 9:40 a.m.
Look for the Hamilton flag/banner!

New Hartford Taxi
Airpot Pickup and Drop Off Service
507-2171

A practical approach to the pledging problem

Last year's pledging events forced the Hamilton community to reexamine Greek life and the pledging process on campus. To this end, the Greek Life Task Force was formed to provide recommendations regarding the pledging process. However, this task force as it stands lacks meaningful student involvement, and its focus on broad anti-hazing enforcement fails to efficiently address the dangerous aspects of pledging.

To address hazing issues, Assistant Dean of Students for Campus Life and Director of Student Activities Lisa Magnarelli '96 recently sent an annual reminder e-mail to the campus clarifying the definition of hazing. After last year's incident, *The Spectator* encouraged the College to clarify the hazing policy. This extended definition serves as step toward that goal, and we appreciate the effort. However, we are concerned that the Task Force's blanket ban on any public pledging activities addresses the wrong issues and therefore will be ineffective.

A significant amount of what happens during hazing is not clearly right or wrong but falls into gray areas. Such activity creates a challenge for College policy and its uniform enforcement, but there are some Greek activities that should go undisturbed. The problems with pledging are not contained in the public events that the entire community can see, such as "DU Theater," in which Delta Upsilon pledges perform short sketches on the upper balcony of Commons. Rather, the problems are in the hidden activities in which pledges are expected to participate. Public pledging activities may actually help to bridge the gap between the Greek and non-Greek communities on campus and therefore can be important in fostering a united student body.

It is the responsibility of the College to separate these positive activities from the dangers that can sometimes pervade pledging. Without this, pledging cannot be meaningfully improved on campus. Until this line is established, the administration and the Greek community cannot work together to address the true problems in the pledging process without eliminating the beneficial aspects.

The Task Force is an ideal forum to identify these problems in the pledging process that need to be addressed. However, the Task Force cannot do this alone. A committee focused on student life cannot function effectively when only a third of its members are students. To properly respond to issues surrounding Greek societies, the Task Force must make itself more accessible, more public and ask for more student input and members.

With input from the student body, the College and students can work together to make the pledging process safer without eliminating its beneficial aspects. After all, pledging is an opportunity for a society to bring its prospective members together. When done properly, it should not have to alienate the rest of the community. We look forward to the Task Force's forthcoming report.

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The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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The Commons dilemma: Not enough seats to accomodate hungry crowds

HAMILTON.EDU
A typically busy day in Commons, it is impossible to find a seat.

by Anderson Tuggle '14
Opinion Writer

I would like to take a moment to highlight a malaise that plagues our campus around the hours of noon and six: the complete and utter lack of seating in the Soper Commons Dining Hall.

Finding a seat has not been this hard since opening day of *Harry Potter: Deathly Hollows Part I* in November. Some days I feel like I spend more time finding and securing a table than I do actually eating my food. Just last week, my friend and I had our meal on the floor of the balcony, eating in conditions at which Oliver Twist would have cringed. Moreover, I know I am not the only one to go through this.

Every day, we witness legions of students on the "walk of shame," desperately searching for an open table, plate in tow. Oftentimes, however, no oasis emerges for the weary travelers, forcing them to take multiple trips up and down the Commons catwalk.

When a table does open up, it turns into a gladiatorial free-for-all, all sense of decency lost as the one goal of sitting down for a meal trumps all else. Seating at mealtime should be a right, not a privilege.

Our other main dining establishments, McEwen and the Howard Diner, do not have this problem to the same extent as Commons, even though so many of us flock to their food with just as much vigor. Why the discrepancy? Well, a large part of the problem concerns table size. Allow me to explain my hypothesis: At McEwen, we utilize a great number of four to five chair tables, letting small groups of people sit together, or making large groups by putting together two tables. Either way, a relatively high seating efficiency is achieved.

Commons, on the other hand, has only large tables, leading to awkwardly placed surplus chairs that nobody uses. Four or five people will use a ten-person table, preventing another, larger group from using that space more efficiently. In the end, the tables are considered full, even though chairs remain open, and a select number of us are left shamed and seat-less.

All too often, sports coaches and captains will claim a group of several already large tables in the center of Commons to seat their entire team at the busiest meal times of the day. Any group that wants to sit at a table larger than the two rectangular tables together is taking potential seats away from a lot of people. While it makes sense that the teams bond through eating meals together, perhaps such large groups should work to avoid Commons' rush-hour traffic.

Another major spatial problem in Commons is when language groups and other clubs reserve an entire upstairs balcony for a small group of people. While language tables are a great idea for language practice, rarely are all of the tables filled. Often, this leaves an empty table with a "reserved" sign, which no one can utilize. Just like sports teams and other groups that reserve large spots in the main area, language departments and other groups should consider reserving balcony spaces during less crowded times of the day or reserve fewer tables, based on past popularity.

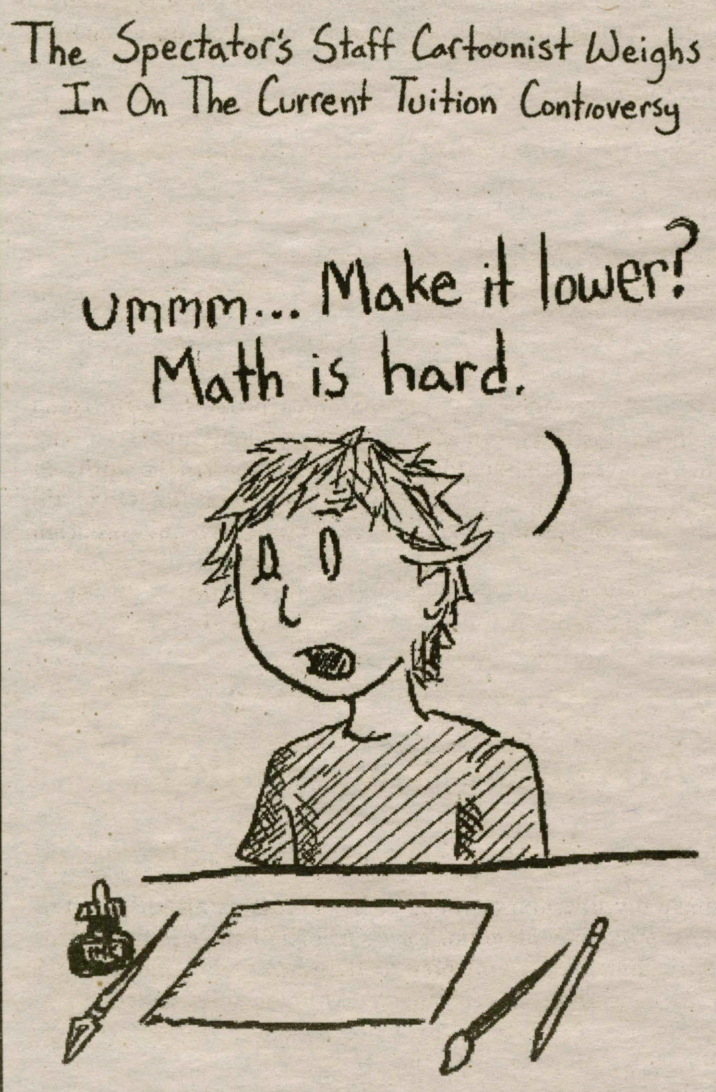
The good news, however, is that we could alleviate Commons' overflow problem by using more appropriate kinds of tables. Easier said than done, I know, but McEwen stands as a fine example for what efficient seating in a dining hall looks like. If the College ditched the large tables in Commons in favor of a greater number of smaller tables, harmony could be restored. Adding smaller tables while still keeping some large group tables is one way to compromise. This way, those in a rush at mealtimes can find a seat quickly without dodging large groups.

Admittedly, this problem is most severe when the outdoor tables are frozen over. Once the weather heats up and we are able to move our meals outside, this overflow problem solves itself. Given that we live in the snowiest area south of Siberia though, this seemingly great solution does not answer the question of what to do during the arctic months.

Perhaps even worse than the crowds in Commons is the mess that they leave behind. Entire tables are left out of order when they are left covered in abandoned plates, utensils, cups and even denied food. It is not the job of the Commons staff to throw away our trash. Especially during busy meal times, it may seem easier to avoid the task of cleaning up after ourselves; however, this laziness leads to a disgusting mess and a shortage of space for the next group of hungry Hamiltonians.

True, Commons is known for its ability to bring our often divided community together in a "common" space. I say we forgo a little bit of Commons tradition in exchange for a lot more overall mealtime happiness. After all, a meal without a table is like a bird without a beak: it just does not make sense.

by James Grebey '12
Staff Cartoonist



Thumbs Up	Thumbs Down	Who Cares?
Sale at the Bookstore: Hamilton Hockey NESCAC championship shirts 80% off	Dave Eng leaving us to be a cruise director: You'll miss us, Dave. Paintball at sea is silly.	"Win a prize for my survey!": PROOOOOOOVE IT.
Senior Champagne Toast: Get wasted with Trustees on Hamilton's dime? I can get used to networking.	Etiquette dinner: Learning my manners two days before I puke all over a trustee at the champange reception. Awesome.	Hazing Reminder: So couldn't the physical fitness test that is required of all freshmen be considered hazing since it caused me more mental damage than pledging?
Hey, Women's LAX, does your back hurt from carrying the athletic program?	Inconvenient truth, Al: you're a "crazed sex poodle" who's no longer relevant.	ASB: Raffling off everything except your body to raise money? Well done.
Drinking with the Dean of Students: Next one's on me, Nancy.		

by Greg Jordan '11, Lesley Ryder '11, and Evan Klondar '11

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Funding versus fundraising: Hamilton should pick up the tab

by Rachel Pohl '11
Senior Editor

Recently, Alternative Spring Break members have been forced, through extensive efforts, to raise enough money to fund the program. Such great efforts are lauable, but it seems that a growing number of groups on campus cannot operate without searching for funds beyond those provided by the College. Clubs, associations and cultural organizations are an important part of the Hamilton College experience. From Scottish Country Dancing to the Campus Activities Board, student groups should be able to receive funding from the College to do the things they love. While it was honorable that the members of Alternative Spring Break found their own ways to raise funds, this should not be required of other organizations. Student Assembly should provide funding for student organizations for a number of reasons. Organizations should be fullly funded because students are already burdened with high tuition costs (of which a portion should be dedicated to student activities). In addition, Hamilton's academic mission that explicitly mentions developing one's educational experience. The College is also responsible for setting up the extensive process students must go through to receive funding from Student Assembly, which guarantees legitimate spending.

Hamilton's academic mission states, "In sum, Hamilton's mission is to provide an educational experience that emphasizes academic excellence and the development of students as human beings." Hamilton is a school that focuses on learning inside and outside of the classroom; students come from all over the United States and the world not only for the small classes and unique professor/student relationship found on campus but also for the experience. Extracurricular activities are part of one's educational experience. Groups such as the French Club, Asian Cultural Society, Spanish Club, Model EU, HAVOC, Mock Trial and Ham-Trek all depend on funding from Student Assembly, and rightly so. Such activities make up a full Hamilton experience, where learning, through a variety of activities ranging from debate and singing to dance and food, is paramount. Hamilton is a small school with a student body of roughly 1,800; therefore, basic costs should be able to be covered by the school. With no graduate programs, all undergraduate students should be able to take full advantage of the small school atmosphere and the benefits that come with it. The point of coming to a school like Hamilton is that it is personalized and allows students the opportunity to completely create their own experiences. This is what Hamilton is all about.

Moreover, the cost of attending Hamilton is high enough already, at over $50,000 annually. Students should not be forced to pay extra to participate in events that should be offered by the college. Student Assembly has the available funds, so why not use them? With about two months remaining in the semester, Student Assembly still has over $11,000 to offer student organizations, but organizations have already received thousands of dollars worth of funding. Raising funds can be a difficult endeavor.

"I think it can be difficult to raise money, and you want to have certainty when you do an event [that you will have] the funding to do so. If you are going to put [on] an event, it's nice to know that the funding will be there," explained Anderson Tuggle '14.

Additionally, Student Assembly does not ever freely hand out money to organizations or clubs without first approving it. There is a funding committee consisting of the Student Assembly Secretary-Treasurer from each class delegation. that meets once a week to review budget requests. Each budget request is later presented to the entire assembly for discussion and voting. The clubs must go through an extensive budget proposal form that asks students the following: "describe the mission of your group as stated in your Constitution," "how will your organization contribute to the Hamilton community," and how "spending money on the items will help your group complete its mission." Oftentimes, proposals are rejected the first time, which forces organizations to re-evaluate their spending decisions. This extensive process forces students to assess exactly how much they are spending and avoid any unnecessary spending.

At a school that prides itself on providing students with a particular learning experience, it is important to provide funding for such activities. Fortunately for the student body, Student Assembly can do so.

Letters to the editor

Re: E-mail on campus hazing policy

This is more of a thank you note than a letter to the editor. Most of the time, these pages are just criticism of the administration from an ungrateful campus. Whine, whine, whine. But I write this letter purely as congratulations.

On March 1, an all-campus e-mail on hazing was sent out, bravely clarifying that, ***"Activities shall be presumed to be forced, regardless of an individual's willingness to participate."*** The administration is finally addressing the biggest problem on this campus: too much consent and respect for individuals. And they are addressing it not just with **bold**, not just with *italics*, but with ***bold and italics***. I don't think we could ask for a bigger indicator of seriousness.

This e-mail, and the College's policy on hazing as a whole, has really put things into perspective for me. I felt legitimately bad that I missed The Rainbow Alliance's drag show because I was off campus, but now that the administration made clear that drag is "morally degrading," my conscience is clear. I had no idea I was hazing myself by swimming off campus before April 22, although I did always think that there was something nefarious about our swim team. Until now, I thought I was just ruining my chances of never being singled out by not making eye contact with people I was attracted to. I didn't mean to haze them! Now I feel doubly bad about my social awkwardness.

The administration's approach to dealing with problems on campus – mindblowingly broad strokes, unnuanced threats and wanton disrespect for individual choice – might technically be "unpopular," "ironfisted" or "straight up whack, yo!" but really shows their willingness to wildly flail about when called to action. These policies are comforting and set a real example for us students; namely, that firstyears have no idea what they are doing and that active members of the campus community who are socially separate from the majority deserve condescension and alienation. I now feel justified not only in making Chi Psi feel even worse about themselves, but also laughing in the faces of firstyears who "think" they "want" to "choose" not to drink and live in substance-free housing. Difference? Gross!

So thank you. Thank you for valiantly pushing the issuing of hazing back into the field of easy dinner table humor by nit-picking instead of aggressively dealing with actual abuses, like, you know, the things Greeks do that are actually abusive. Thank you for making the definition of hazing so broad that I'm not even sure I can attend class because it is an "activit[y] that compel[s] an individual or group to remain at a certain place." And thank you for finally taking on Tag. I always said that game scarred me for life; it's good that someone finally codified that.

Sincerely,
Chip Sinton '13

P.S. If you could open the Health Center during hours I don't have important things, like class or my job (and make it so they can do something other than give me pamphlets and condoms), I could get this tongue removed from my cheek.

Re: Middle Eastern Studies Program

My name is Linus Walton and I am a senior economics major at Hamilton College. I am writing you on behalf of the student body to express great interest in creating a Middle Eastern Studies curriculum at Hamilton College. Last spring, I studied abroad at Alexandria University in Alexandria, Egypt as part of an intensive Arabic language program. My decision to study in the Middle East stemmed from a desire to expand my understanding of the region and live and study in a part of the world with a culture so different than my own. Without saying, the experience was fascinating and greatly broadened my appreciation of the Middle East.

The Middle East has and will continue to be of vital importance to world politics and economics. The remarkable resistance and agitation by millions for political and economic freedoms is the most compelling demonstration of the rapid-fire turn of events characterizing this region of the world. But throughout history, the Middle East has been a crucial participant in world affairs, foreign policy, wars and entanglements. Not unrelated, the region is one of the most richly and challengingly diverse in the world—linguistically, ethnically, culturally and geographically. In the years ahead the Middle East will continue to be the focus of national and international agendas seeking to thread a path for stability, prosperity and peace. And while the Middle East has been one of the most strategically critical regions of the developing world, its era of democratization and advancement of political freedom has only just begun.

Many of our fellow, highly regarded liberal arts colleges, such as Middlebury and Williams, have begun to establish Middle Eastern Studies curricula. These consist of courses meshing language, economics, government, history, religious studies and anthropology, to thereby prepare students for careers in economic development, diplomacy, international relations, and more. Fortunately for Hamilton, many of the classes needed to form a Middle Eastern Studies curriculum already exist (e.g., Arabic and Hebrew, International Politics of Oil, History of the Modern Middle East), although sometimes not offered from year to year. The curriculum here could also center on a cross-disciplinary intensification of these and new classes, but all embodying the core of a liberal arts education. Subjects may range from economic theory and practice, to religious studies, cultural studies, political theory, history and languages.

In President Stewart's Semiannual Letter, reflecting on the December Board of Trustees meeting and January's Hamilton 2032 session discussing the college's future, she reaffirmed Hamilton's identity as a liberal arts college, and highlighted areas in which we must innovate and adapt. As Hamilton seeks to increase curricular flexibility and off-campus study, the time seems ripe for Hamilton to not only adopt a Middle Eastern Studies curriculum but to do so in conjunction with an off-campus program in the Middle East (e.g., Turkey, Lebanon, Jordan), building upon the success of Hamilton's programs in China, Spain and France.

As a senior, I truly believe Hamilton College has provided me with the tools and resources to make my liberal arts education exceptional—an honor for which I am deeply indebted. However, in today's evolving and globalizing world Hamilton College has a further opportunity to develop the aspirations of students and seize new opportunities. Although neither I nor the majority of current students will be direct beneficiaries, we all believe it is crucial for Hamilton College to adopt a Middle Eastern Studies program to broaden future students' understanding of this key part of the world. In this way, Hamilton will attain yet another avenue to enrich and competitively position students for a wide variety of academic and career pursuits.

The students below have contacted me in support of a Middle Eastern Studies curriculum at Hamilton College. Please do not hesitate to contact me via email, lwalton@hamilton.edu, with any comments or questions you may have regarding this letter. On behalf of the students of Hamilton College, I sincerely thank you for your time and consideration.

Sincerely,
Linus W. Walton, Jr. '11

WHCL

Dr. Rhapsody & the Cardigans

Saturday, 7-8 p.m.

Daniel O'Kelly

Dr. Rhapsody & The Cardigans is a radio show that fuses indie rock and alternative music. For that one hour on Saturday nights, the show will make you laugh, cry and yes, even dance. One thing is for sure: after listening to Dr. Rhapsody & The Cardigans, you will be left yearning for more and ushering a single word...rhapsody.

Record Picks from:
Dr. Rhapsody and the Cardigans

WIKIPEDIA.ORG

Metric - *Fantasies*

WIKIPEDIA.ORG

Matt Costa - *Songs We Sing*

WIKIPEDIA.ORG

Coldplay - *Viva la Vida or Death and All his Friends*

WIKIPEDIA.ORG

Ingrid Michaelson - *Everybody*

WHCL WEEKLY CHART

1. Radiohead - *The King of Limbs*
2. Deerhoof - *Deerhoof vs. Evil*
3. Adele - *21*
4. Iron & Wine - *Kissing Each Other Clean*
5. Bright Eyes - *People's Key*
6. Cut Copy - *Zonoscope*
7. Jessica Lea Mayfield - *Tell Me*
8. David Lowery - *The Palace Guards*

Spring Dance concert in Wellin

by Hannah Grace O'Connell '14
Arts & Entertainment Editor

Hamilton College's Department of Dance and Movement will host its annual spring performance this Friday, March 4 at 8 p.m. in Wellin Hall. Featuring a total of four pieces, though this number may be subject to change, the show has been arranged by Elaine Heekin, Bruce Walczyk and Leslie Norton, all of whom are associate professors of Dance and Movement Studies at Hamilton.

For the concert, Hamilton welcomes two guest choreographers: Sabatino Verlezz and Olivier Wecxsteen. Verlezza has many connections to Hamilton and its dance programs. Most notably, he has worked with Associate Professor of Dance Elaine Heekin in the past. The piece he brings to the College, "Tobi Roppo," is not an original choreography for this show, but was created by Verlezza in the late 1980s. Verlezza has danced professionally with a number of companies, including the Joyce Trisler Danscompany and the May O'Donnell Dance Company in New York City. He has also choreographed for a variety of companies ranging from the Joyce Trisler Danscompany and Joffrey II, both located in New York City. In 2005, he opened The School of Verlezza Dance, a studio located in Shaker Heights, Ohio.

> "It has been really interesting to restage ["Tobi Roppo"] with new people because we get to reexamine the choreography and the way the piece works on stage."
> - Amanda Fox '13

The group performing this piece was already familiar with the piece's complexities before they started preparing for Friday's show. Three of the four sections were performed last semester in the fall's dance concert. This semester, Verlezza added a fourth section. This addition features a duet by Andraya Cole '14 and Nathan Stockwell-Velazquez '12. Also added to the group from last semester is the contribution of dancers Selby McRae '11 and Emma Leeds '12. The group was able to rehearse with Verlezza at the beginning of the semester, hearing his personal input on how the movement should play out.

"It has been really interesting to restage the piece with new people because we get to reexamine the choreography and the way the piece works on stage," Amanda Fox '13 said.

Wecxteen set a piece to be performed to the second act of the ballet *Coppelia* and made some variations on traditional choreography, which typically includes lots of pantomime. Under his direction, the group has added more dancing to the piece. Wecxteen, as well, is a familiar presence at Hamilton. For some seniors, this marks the fourth time working with Wecxteen, and many of them enjoy the professional atmosphere he brings to rehearsals. Born in France, Wecxteen has performed with such famous groups as Les Ballets de Monte-Carlo, the Boston Ballet and Les Grands Ballets. Most recently he has been a frequent contributor to the Charleston Ballet.

The pieces being performed at this semester's show are very different from one another. The Verlezza piece features contemporary music and choreography. Other styles being showcased include traditional ballet in one secion; another features a more artistic take on the dance, and is much more like a theatrical performance than traditional dance.

"It is such a pleasure to work with guest choreographers like Olivier and Sabatino because it gives everyone an opportunity to experience different teaching styles, techniques and artistry. In addition, we all have the opportunity to be part of a major piece," Selby McRae '11 said.

PHOTOS BY KATE TUMMARELLO '11

Michael Bethoney '11 and Emma Geduldig '13 performed in the dance concert last semester.

The dance department is familiar with creative choreography, featuring a football game-based number in last semester's dance concert.

Cuban director to present "sequel"

by Taylor Coe '13
Arts & Entertainment Editor

The great irony of Cuban cinema is that the film industry in Cuba only blossomed after the establishment of a state-run film department by Castro's new government. Castro's move gave birth to what is now referred to as the "Golden Age" of Cuban cinema. Perhaps the most influential film out of that era—recently fittingly hyped by the Hamilton College Spanish Club as "one of the most famous Cuban movies of all time"—is Tomás Gutiérrez Alea's *Memorias del Subdesarollo* (*Memories of Underdevelopment*).

Widely hailed as the greatest of all Cuban directors, Gutiérrez Alea remains a bit of a mythic figure; although he was an early supporter of Castro's regime, as a director, he offered extensive criticism of Cuban society through his films. British film critic Derek Malcolm noted, "Those opposed to the revolution tend to call [*Memorias del Subdesarollo*] a magnificent and unrepeatable fluke, produced as it was by a film institute that was virtually a Marxist ministry." Creatively using documentary footage and dialectic editing, the film revolves around the wealthy writer Sergio, who struggles with the reality of the revolution and pines for the pre-revolution days.

Memorias del Desarollo (*Memories of Overdevelopment*), Miguel Coyula's sequel to *Memorias del Subdesarollo*, functions as a return to the identity of the Cuban intellectual. Like Gutiérrez Alea's original, Coyula's film is an adaptation of a novel by exiled Cuban writer Edmund Desnoes. However, instead of focusing on the bourgeois character trapped in Castro's Cuba, this sequel focuses on the plight of a Cuban intellectual outside of Cuba and his feelings of disconnect from modern society arising from Cuba's so-called "underdevelopment."

Whether or not Coyula's film will prove a worthy descendant of Gutiér

see **Miguel Coyula**, page 11

BLOGSPOT.COM

A frame from Coyula's film, *Memorias del Desarollo*.

Cuban filmmaker

from Miguel Coyula, page 10

rez Alea's masterpiece is something that only time can tell. Although comparisons between the two films can be made, in interviews, Coyula has insisted that they are very different. For instance, unlike the original film, Coyula eschews a documentary approach for a more fantastic, surreal perspective based on the functions of memory itself. Coyula's approach to filmmaking, in opposition to Gutiérrez Alea's, is unique to his do-it-yourself ethic.

Coyula's first full-length feature, *Red Cockroaches*, was filmed entirely with a digital camcorder and edited on his home computer over the course of two years with a budget of less than $2,000. Like Alex Rivera, the filmmaker who visited Hamilton last semester, Coyula directed a sci-fi epic as his first feature. Set in a futuristic New York City, Coyula pictured a society controlled by a cloning company and plagued by acid rains. The extensive mise-en-scène and clever manipulations of DV tape led *Variety* critic Ronnie Scheib to label it as "a triumph of technology in the hands of a visionary with know-how."

Miguel Coyula will visit the College on Friday, March 4 and present his latest film *Memorias del Desarallo* at 7 p.m. in the Science Center Kennedy Auditorium.

Jazz Archive now online

by Allison Eck '12
Managing Editor

In 1995, saxophone instructor Monk Rowe, Leonard C. Ferguson Professor of Music Sam Pellman and Professor of Music Michael "Doctuh" Woods hit the road. Lugging with them nine road cases full of audio equipment and lights, they embarked on the project which evolved into Hamilton's Jazz Archive. The three faculty members traveled the country conducting interviews with jazz musicians, arrangers, writers and critics ranging from the legendary to the mildly obscure. What made the archive possible was all of their arduous work; now, as of a few weeks ago, the recorded material is readily accessible online.

Life trustee and major donor to the College Milton F. Fillius, Jr. '44 first proposed the idea for the archive through his chairmanship of the Drown Foundation, which distributes funds to numerous charitable organizations, including Hamilton. The Foundation heavily contributed to the creation of the archive, to which Rowe was named Director. The collection boasts more than 300 entries, including members of bands led by Count Basie, Duke Ellington, Woody Herman, Benny Goodman, Stan Kenton and the Dorsey brothers.

Before he passed away in 2002, Fillius's abiding efforts to bring such reputable musicians as Milt Hinton, Marian McPartland and George Shearing established him as a loyal patron for the arts. One of his most important accomplishments was arranging for jazz singer Joe Williams to receive an honorary degree. "As part of that whole relationship, Joe Williams lent his reputation to the College," said Rowe. A concert documentary filmed in 1996 featuring Joe Williams and the Count Basie Orchestra is available in the archive, as well as supplementary material like LPs, CDs, photographs, commercial jazz videos, books and memorabilia.

Rowe says that the archive's presence online is convenient for students, and not just because it comes with a handy search tool. "Milt Filius envisioned people coming to Hamilton to access this material and actually sit and watch the videos or read the transcripts, but in this day and age, what do you do to get information? You go on the internet," he said.

The videotaped interviews that are stored on the website can actually benefit more than just history of jazz students. "One of the things I love about these interviews is that it's not just about jazz. These musicians talk about the times they grew up in—being a solider in World War II, living through the Depression era, race relations—it's very relevant to outside fields."

In that regard, the archive is an oral history project that Hamilton students can take advantage of for their own studies. Meredith FitzPatrick '11 scoured the archives for a music-based sociology paper as part of her independent study with Associate Professor of Sociology Stephen Ellingson. Her project investigated the various factors that led to the decline in popularity of jazz music in America in the 1940s.

FitzPatrick says that students should check out the archive even if they don't need to write a paper on jazz, as she was able to learn a lot about World War II and the split between traditionalists and modernists. "I really enjoyed reading through the interviews, hearing about life on the road and learning about the realities of making a career in the jazz industry," she said.

The archive holds interviews with recent campus guests, as well. Students may remember jazz clarinetist Evan Christopher, who performed with the Dick Hyman Sextet during the most recent Fallcoming. His stories are in the process of being edited and will be online shortly; the meantime, community members can listen to the other interviews, thus sharing in the deliciously rich history of jazz.

A&E weekly schedule

A Comedy Show by:

YODAPEZ

Friday
March 4
7 p.m.
Red Pit

Hamilton College ORCHESTRA Concert

Sunday,
March 6
3 p.m.
Wellin Hall
feat. Tchaikovsky's
Fifth Symphony

Late Movie:
O, Lucky Man!
10 p.m.

IMDB.COM

KJ Aud:

March 4
March 5
March 6

Early Movie:
Rugrats in Paris
7 p.m.

IMDB.COM

SK Films

Class and Charter Day musicians announced

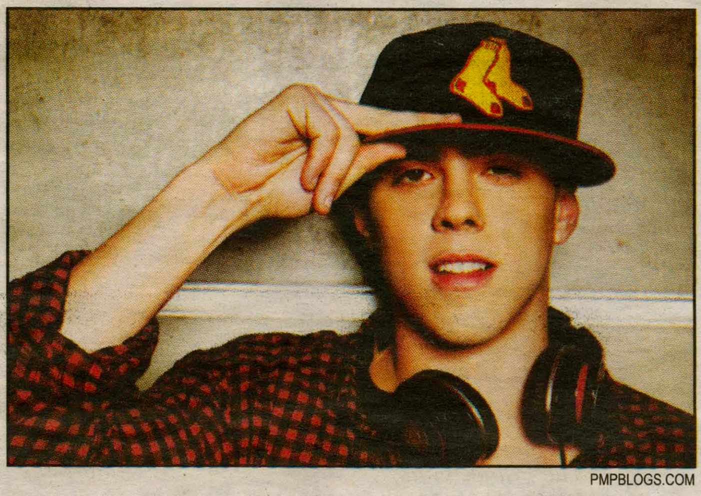
by Jon Fung '12
News Editor

Previous to last year, Class & Charter Day had been marked mostly by an outdoor BBQ and other festive behavior. Last year, however, live music made its way into Class & Charter Day tradition. Although one of the booked acts, Dan Deacon, was unable to make it, the Dirty Projectors and Passion Pit provided a fantastic show for the crowd on the Campus Road Athletic Field. The concert was such a success that the College has decided to continue the event by bringing The White Panda and Sam Adams to entertain the campus in what appears to be the start of an annual tradition.

The first act of the day will be The White Panda, a relatively new duo on the music scene. The mash-up/remix duo is comprised of Tom Evans (aka Procrast) and Dan Griffith (aka DJ Griffi). The group formed in early 2009 after the duo decided to collaborate on electronic music and mash-ups. Their first free album, *Versus*, was released in late 2009 and has received very positive reviews from critics. Since "Versus," the duo has produced "Rematch," which was released on July 2, 2010. The duo has toured throughout North America with high profile names like Mike Posner, Flo-Rida, Chiddy Bang, and more.

Samuel Adams Wisner, the self-proclaimed "Boston's Boy," will be the second act of the day. A recent Trinity College graduate, Sam Adams appeared on the music scene with "I Hate College (Remix)" on YouTube. "I Hate College," a remix of Asher Roth's "I Love College," proved successful and paved way for the release of his EP *Boston's Boy*, released on March 4, 2010. Since then, Adams has released a second Mix Tape in London last September and has been up and down the east coast and toured as far west as Colorado.

This year's Class & Charter Day concert will hopefully prove equally entertaining to last year's event and mark the beginning of a memorable tradition.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Staff Profile: Shannon Shannon

PHOTO COURTESY OF SHANNON SHANNON

by Shannon Shannon
FEATURES CONTRIBUTOR

This is part of a series on the staff and employees of Hamilton College. The series is an attempt to foster communication between faculty, staff, employees and students to create a more cohesive Hamilton community.

What is your job title? What exactly does your job entail?

I am the Publicity and Programming Coordinator at the Career Center. My first priority is to publicize any event, program, internship, job, etc. to students. I serve on an array of committees including: Career Milestones, Summer Internship Funding, Networking, Career Center Webpage and the newly formed "Task Force."

How long have you worked at Hamilton?

I just celebrated my fifth anniversary at the College.

Have you held any other jobs at Hamilton?

My first position was temporary with the Associated Colleges in China program. The coordinator was on maternity leave and I filled in for six weeks. I applied for the Front Desk Coordinator at the Career Center, and was in that position until two years ago when I moved into my current position.

Why did you start working at Hamilton?

I was working for a construction management company at the Turning Stone Casino Resort as an executive assistant for their expansion project. When the job ended, I found myself looking for work and came across a posting for a temporary coordinator for Associated Colleges in China. I knew within the first two days of being at Hamilton College that I wanted to work here permanently. The students were amazing and it was much different than the corporate environment I was used to.

The person I filled in for at A.C.C. called me one day and said they were looking for a Front Desk Coordinator at the Career Center. I applied immediately, interviewed with the entire staff and was hired a week later. I was the Front Desk Coordinator until about two years ago when I took the position of Publicity and Programming Coordinator.

What is your favorite thing about working at Hamilton?

That is easy: The students. From brainstorming with my student workers over a handful of M&M's to hearing that a student got that internship they were hoping for, interacting with students on any level is truly inspiring. Working here even prompted me to continue with my own college education. I am currently a full-time student at Herkimer County Community College for my degree in Marketing.

What is your biggest pet peeve about working here?

The crosswalk at Martin's Way definitely inspires a pet peeve in me. It really bothers me when a car comes barreling down the road with no sign of slowing when they get to the cross walk. The College has done a great job of clearly marking the cross walk and I think that drivers need to be cautious. On the same note, stopping in the middle of the crosswalk to talk on your cell phone or text is equally dangerous.

What can Hamilton community members do to make your day better?

I am certain there are days when students just do not want to see another e-mail from Shannon Shannon… and that's okay. I am always looking for suggestions on how to get the word out to students. We have so many great opportunities for students these days, and it can be a challenge reaching out without overloading. I realize that students have a lot going on, but it would make me very happy to get feedback from students about how they like to receive information from the Career Center.

What is your favorite Hamilton College tradition, and why?

I have been invited to Strawberries and Champagne for the last three years. This event happens just prior to graduation. In the spirit of the former Kirkland College, women students invite women they know on campus who have had an impact on their time at Hamilton. I love to hear the students sing a capella or get up and share on the open mic. Since I am usually invited by one of our student workers, it is especially meaningful to me when I am invited.

What is your favorite memory of your time at Hamilton?

The first time I witnessed the Streaking Team. The mother in me thought, "They are going to catch a cold." The professional in me wondered, "Can they put that on their resumes?"

On a more serious note, I brought my then 11-year old son to a presentation by Emmanual Jal, a Sudanese musician and former child soldier. My son was clearly moved by the presentation as he asked us some very poignant questions. I did not have opportunities like that when I was growing up, and it was very gratifying to be able to share that with him.

Is your name really Shannon Shannon?

Yes! In 2002, I was working for an insurance company, and my coworker wanted to set me up on a blind date with her cousin, Josh Shannon. My first thought was, "Ew. Blind date." Second thought, "There is no way this will work. I could never be 'Shannon Shannon.'" She convinced me to take a chance and I agreed to the blind date. One year later, I agreed to the name. While I could have hyphenated or kept my maiden name, choosing to become Shannon Shannon is a reminder to me that great things can happen when you put yourself out there.

What was your favorite subject in school and why?

My favorite subject was the health class I took in ninth grade. It had everything to do with the teacher. He was a unique individual with a very unorthodox teaching style. For example, we watched the film *The Breakfast Club* during class. We had to write an essay about the movie and which character we related to. We sat in a circle and each person read their essay. It was meant to be a lesson in the psychology of teenagers, but it became much more than that. It was a life lesson about individuality and I have carried that with me ever since.

What do you like to do in your spare time?

Since I started back to college last semester, most of my spare time is dedicated to my school work. I am also a mother of two children and I really value spending time with my family. We started snowboarding together this year which has proven to be fun and a little painful at the same time. I am also an avid reader. I am on hiatus from my book club, but am compiling a stack of books to read after I graduate in May of 2012. My most recent favorite was *The Help* by Katherine Stockett.

If you could go back in time to when you were the age of an average Hamilton student, what advice would you give yourself?

My best advice comes from my own life lessons which had some pretty steep learning curves. Getting railroaded by your mistakes will keep you stuck. Forgive yourself and use your struggles as a spring board to make proactive changes in your life.

If you could be a professor for a day and teach a class about absolutely anything in the world, what would you teach?

I would love to learn and teach a class about religion and faith. I have always been fascinated about religion, faith and how people come into their religious affiliations. I started practicing Buddhism late in life and it has opened up my thinking to other beliefs systems.

FROM WHERE I SIT

HAMILTON'S INTERNATIONAL PERSPECTIVES

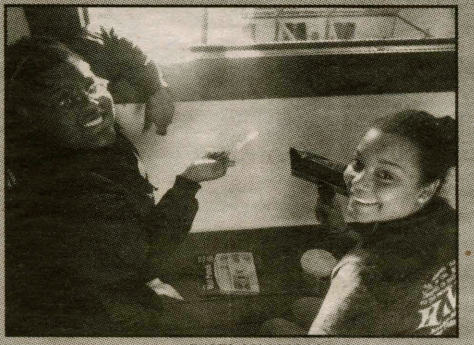


PHOTO COURTESY OF YSMERLYN BAEZ '11

by Ysmerlyn Baez '11 and Shellice Baker '11
FEATURES CONTRIBUTORS

College is a time of adjustments and self-discovery. Often very soon after arriving at school, certain situations can force students to make very quick decisions about who they are and what their place is at school. Our first year at Hamilton College is memorable because of a specific racial incident that happened on campus. When a student's car was vandalized with hateful speech and racial slurs, Hamilton's community became increasingly polarized. Everyone who was new to campus faced the challenge of choosing where to politically position themselves within this situation.

After four years at Hamilton College, we have learned that although groups and organizations often get the most publicity on campus, individual actions have a greater impact on the Hamilton community. Every organization on campus serves a purpose, some with a distinct political agenda. At times they can all educate us on different aspects of life and the world, but some can seem forceful in their chosen means of communication.

When organizations are perceived as aggressive and forceful, those who they intend to educate often overlook their message. Once a culture of resistance has been established, it is difficult to ever cross the boundaries and actually engage in meaningful communication.

This is where individual actions and conversations make a difference. Aggression can cause individuals to become defensive. When this occurs, there is little room for new ideas or perspectives that can lead to change. As a result, no one wants to take the first step to communicate and this is where brave individuals strongly impact the changes in political and social dialogues on campus.

For us, the anger that stemmed from this event made us join a community that in its outrage chose and continues to choose aggressive methods of communication. Yet it was individual people's thoughts and actions that let us overcome this situation. Some classes forced us to communicate with people who came from a different background than ours and paved the way for communication outside of the classroom. Individuals would see in us the same prejudices and barriers that we saw in them. We started to think critically about the ways in which we, ourselves, saw others.

Besides classmates, there is a great group of faculty and staff that have helped and continue help us deal with day-to-day challenges. As adults, they have experienced similar situations and understand our current outlook on the world. They go beyond the descriptions outlined by their job titles to serve us as mentors.

In this instance, it was an individual that led to change and not an organization. The change this person caused was one of openness and tolerance. The simple understanding that others, regardless of their background, face the same worries when letting down barriers allowed us to have a more open approach to everyone. It forced us to look within and ignore preconceptions and judgments, which allowed us to talk to all kinds of people regardless of where the organizations to which we belonged stood politically. Organizations inspire individuals, but individuals are the ones who truly make a difference on this campus.

March's Bachelor and Bachelorette

Adrian Ntwatwa '12

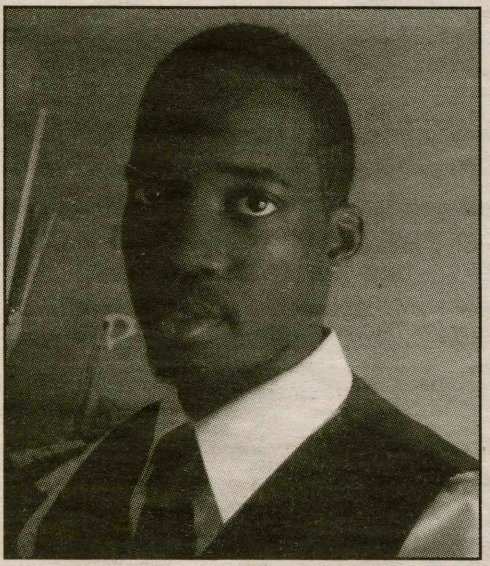


PHOTO COURTESY OF ADRIAN NTWATWA '12

Hometown: *Kampala, Uganda.*
Major: *Math and Government.*
Turn On? *Sense of humor.*
Turn Off? *Drama.*
What is your worst habit? *Procrastination.*
If you were a dorm, which would you be and why? *Dunham, because it's very social yet not too crazy.*
If you had to describe yourself as the love child of any two musicians, which would you pick and why? *Usher and Beyonce: Because I like dancing and single ladies ;)*
If you were God, what would be the first thing you'd do to the world? *Prohibit essay writing, then create world peace.*
If you had to create a new points system, what would be the #1 offense? *People taking my clothes out of the dryer and throwing them all over the laundry room grrrr!*
What advertising slogan best describes your life? *Connecting People.*
What movie genre best describes you? *Sci-fi comedy.*
What's the best pick-up line you've ever used/had used on you? *I don't use pick-up lines, but I like Quagmire's "Hi, I'm Mr. Right. Someone said you were looking for me."*
If you could have any super power, what would it be and why? *After being stranded in an airport terminal for four hours this weekend, definitely teleportation.*
What is your hidden talent? *I've actually been playing professional badminton since I was nine years old (and now I play every Saturday from 3-5 p.m. in the alumni gym, and you are all invited).*
What is your spirit animal and why? *Buffalo, because it's my totem.*
If you were a cold cut, which would you be and why? *Ham, because it goes on the Black Russian, and I like Black Russians.*
If you were any social space, what would it be and why? *ELS because it's fresh, new and everybody stops by.*
If you could get rid of one group on campus what would it be and why? *None, I appreciate all of them—including Korfball (yay, no harsh e-mail for me!).*
If you could join one group on campus, what would it be and why? *Hamilton Dance Team, because Emma Leeds is awesome.*
What would you say is your most attractive quality? *My rambunctious laugh.*
If you could trade jobs with anyone at Hamilton for a day what would it be? *Angel at Diner Breakfast because he gets to witness all the crazy diner dance parties.*
If you could break one rule at Hamilton and get away with it which would you choose? *Swiping multiple times at the diner.*
What would you give a thumbs up? *Diner B (I like the diner, in case you couldn't tell already).*
What would you give a thumbs down? *U.S. Airways, see superpower for details.*
Who would you say is your campus crush? *Emma Leeds, ayo ma ;)*
Who would you say is your faculty crush? *Professor Crystal Endsley for her amazing spoken word skills.*
What is the weirdest thing currently in your room? *A pair of glasses someone lost last semester. If they are yours, see me–if you can (get it?).*

Caty Taborda '11

PHOTO COURTESY OF CATY TABORDA '11

Hometown: *Buffalo, N.Y.*
Major: *Sociology.*
Turn On? *Facial hair, honesty.*
Turn Off? *Bad manners, intolerance.*
What is your worst habit? *Rubbing my nose when I'm tired.*
If you were a dorm which would you be and why? *Babbitt, because it's both social and private.*
If you had to describe yourself as the love child of any two musicians, which would you pick and why? *Prince. Just Prince. He tells it like it is and appreciates a good time.*
If you were God, what would be the first thing you'd do to the world? *Clarify that whole Adam and Eve misunderstanding.*
If you had to create a new points system, what would be the #1 offense? *Being rude.*
What advertising slogan best describes your life? *"Because I'm Worth It."*
What movie genre best describes you? *Comedic Mockumentary.*
What's the best pick-up line you've ever used/had used on you? *"You're Colombian? Oh my gosh, I'm Lebanese...together we make Shakira!"*
If you could have any super power, what would it be and why? *Does swimming count? I'd really like the ability to swim—floaties are not sexy.*
What is your hidden talent? *Interior design—I've already rearranged my dark side single four times this year.*
What is your spirit animal and why? *A bear, because I'm overprotective and love hugs.*
If you were a cold cut, which would you be and why? *Not applicable (vegan).*
If you were any social space, what would it be and why? *The old ELS basement—it wasn't for everyone, but it definitely had character.*
If you could get rid of one group on campus what would it be and why? *Alexander Hamilton Institute—its existence bores me.*
If you could join one group on campus, what would it be and why? *HEAT, because sometimes I just need to dance.*
What would you say is your most attractive quality? *As a friend puts it, moxie.*
If you could trade jobs with anyone at Hamilton for a day, what would it be? *I'd trade with Lisa Mags –I bet she has the in on some good gossip.*
If you could break one rule at Hamilton and get away with it which would you choose? *All that's left on my to-do list is streaking.*
What would you give a thumbs up? *Girls' nights.*
What would you give a thumbs down? *Bundy.*
Who would you say is your campus crush? *Angel.*
Who would you say is your faculty crush? *Chad Williams.*
What is the weirdest thing currently in your room? *Kama Sutra panda mug.*

Science Features

HEAG's Corner

by Catie Ferrara
HEAG Member

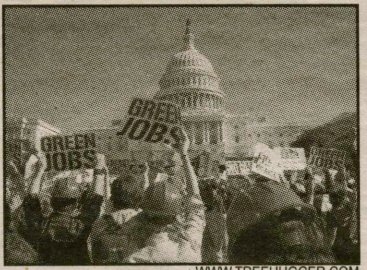
This is part of a series of articles that will be published intermittently throughout the year. They are written by HEAG members, but do not represent the opinions of the entire organization.

In this age of rapid environmental change, dread reporting and governmental inaction, it is easy to feel powerless to affect necessary changes to environmental policies and practices, especially as college students. The biannual Power Shift Conference in Washington D.C. offers interested young people an incredible opportunity to educate and empower themselves and others on issues about energy and the environment.

The Energy Action Coalition, a group of organizations (like the Sierra Student Coalition and Campus Progress) with aims of youth-led environmental and social justice, organizes Powershift. Both the Energy Action Coalition and Power Shift have established strong reputations in the environmental action field and among Hamilton attendees. The event includes impressive and influential speakers as well as diverse and beneficial workshops. It culminates in a lobby day on Capitol Hill, before which participants are trained to effectively advocate for strong environmental policies from their Congressional representatives.

First held in November 2007, Power Shift 2007 included over 6,000 attendees. Nancy Pelosi, Van Jones, Ralph Nader and others spoke at this first national youth climate summit. Following the next year's elections and national administration changes, Power Shift 2009 took place in February 2009 with 12,000 attendees, speakers including Lisa Jackson and Majora Carter, and one of the largest lobbying days in the history of the environmental movement.

At both events, panels and workshops have addressed issues like climate change science, cap-and-trade policy options, mountain-top removal mining practices and campus organizing. In the evenings, performers including The Roots and Guster have provided evening entertainment and political support for Power Shift attendees.



WWW.TREEHUGGER.COM

Hamilton students attending the past two Power Shift conferences have returned with energy, ideas and connections that have resulted in new Congressional action campaigns, education programs and events like the Awakening the Dreamer symposium on campus. The Energy Action Coalition promises this year's Power Shift, (April 15-18) will bring together at least 10,000 young leaders for events of a similar caliber to those of its past.

As in years past, the Hamilton Environmental Action Group will be organizing transportation and lodging for a contingent of Hamilton students to participate in Power Shift. Registration and more information are available at http://powershift2011.org/. To ensure your spot with the Hamilton groups, register and inform Stephanie Ingraham '13 (singraha@hamilton.edu) by Sunday, March 6, and please print your registration confirmation.

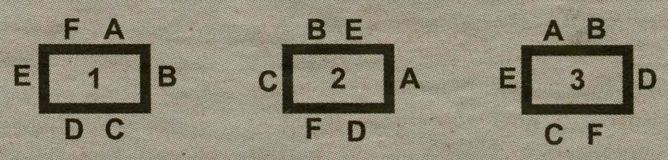
Logic Puzzle

by Russell Marcus
Professor of Philosophy

In our last puzzle, you were asked to seat six philosophy students around a small table.

Arthur, Cora and Elizabeth are majors, while Bas, David, and Frances are minors. Arthur and Bas are sitting to the immediate left of a major. Cora and David are sitting to the immediate right of a minor. Elizabeth and Frances sit directly across from a minor. The person presenting his seminar paper is on the immediate left of a major, and directly across from a minor.

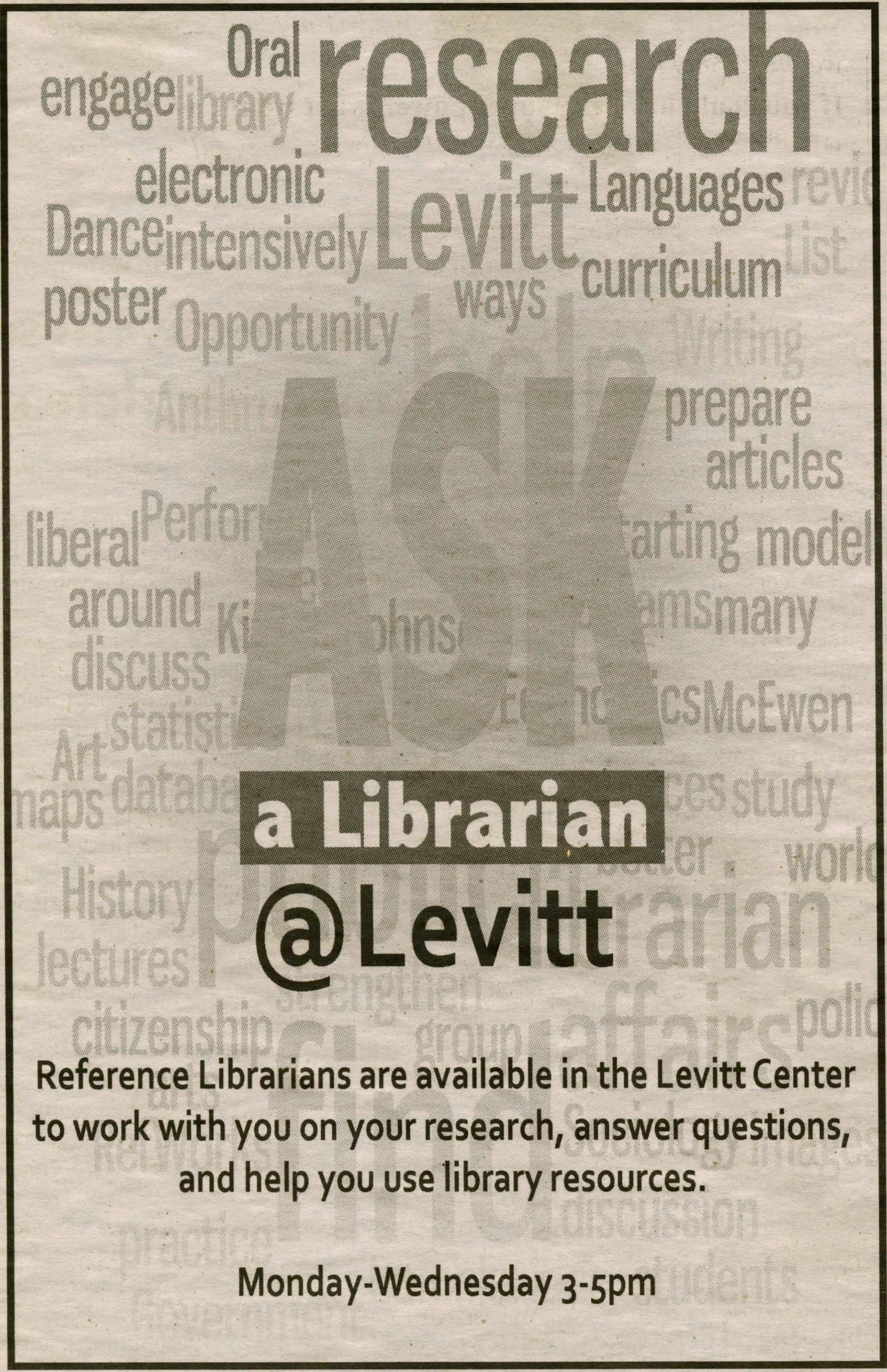
Since Elizabeth, a major, and Frances, a minor, each sit across from minors, there must be two majors sitting across from each other: Arthur and Cora. Since Arthur must sit to the left of a major, he must sit on Elizabeth's left. David has to sit to the right of a minor, but Bas has to sit to the left of a major, so David sits on Frances's right. Since Frances has to sit across from a minor, she must sit across from Bas. Since Elizabeth must sit across from a minor, and Bas and Frances are sitting across from each other, Elizabeth must sit across from David. The following three seating charts are possible, so far

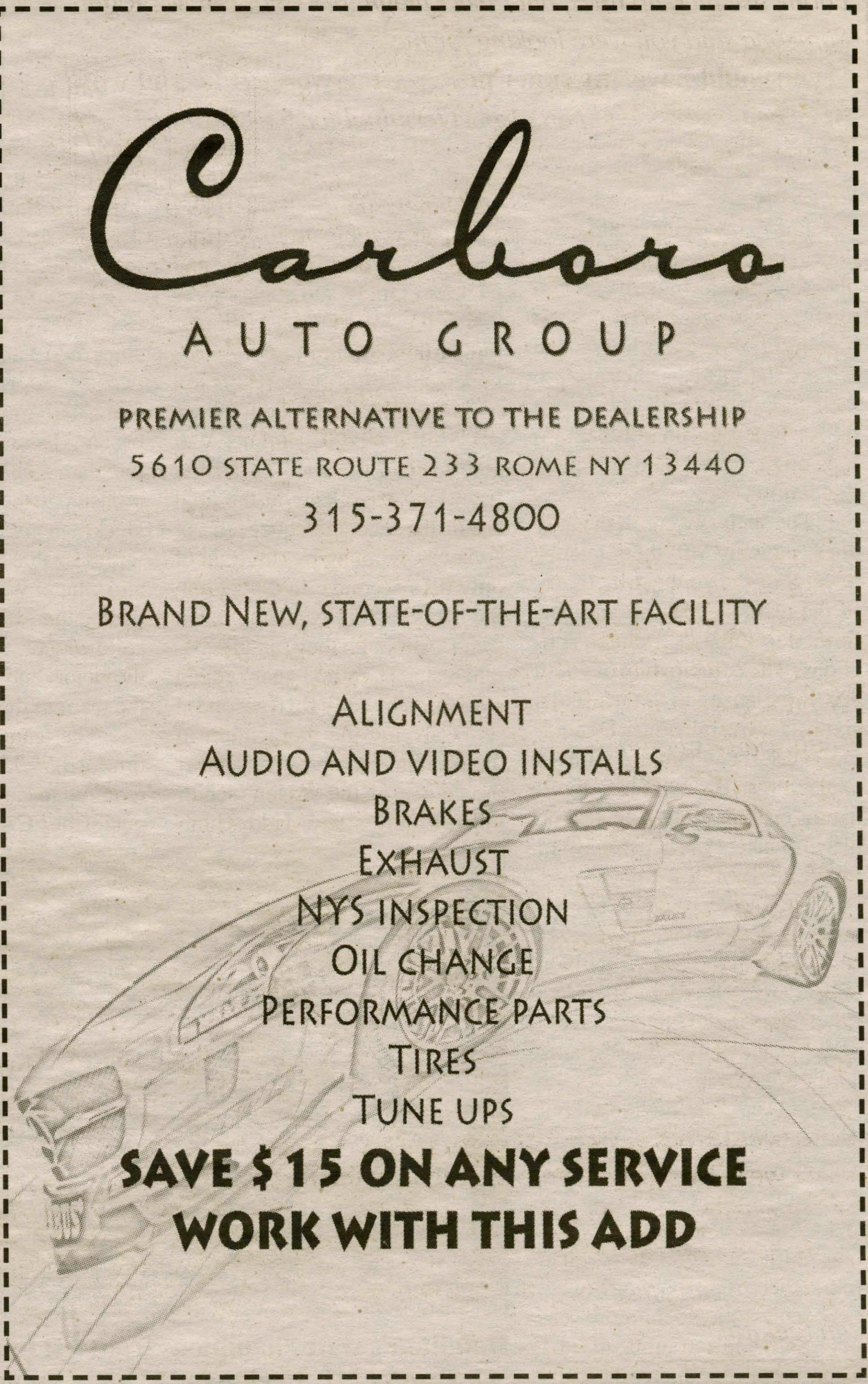


Case 3 has Cora sitting to the right of Elizabeth, a major, so that's out. In both cases 1 and 2, Bas is the only person sitting to the left of a major and across from a minor. So, Bas is presenting, and either seating arrangement 1 or 2 will work.

Congratulations to Endrit Beja '11 for winning the contest! Other correct entries were submitted by Andrew Harris'11, Jack Kissel '13, Lauren Lanzotti '14, Amelia Mattern '12, Trang Nguyen '13, Chris Smith '11, Evan van Tassell '13, Ian Thresher '12 and John Whitney '12; and Anne Kinnel.

Visit our website: www.thatmarcusfamily.org/philosophy/HCPuzzles





Men's basketball trumped by Skidmore in semis

by Cooper Creagan '13
Sports Writer

PHOTO BY NORA GRENFELL '12
Despite a tough postseason loss, the Continentals have a bright future.

Going into the Liberty League playoffs last Friday, the Continentals knew to expect especially stiff competition since they had lost twice to their first-round opponent, Hobart, earlier in the season. The playoffs were the last opportunity for the Continentals to get payback, and they got it.

"The key in beating Hobart was our defense," reported Coach Tobin Anderson. "We controlled the tempo the entire game."

Indeed, the Continentals spent the vast majority of the game in the lead, often times with a much greater margin than the final score of 62-60 would suggest. Every time the Continentals gained a significant lead, Hobart would climb back, narrowing the margin of victory to only a few points.

Coach Anderson attributed the men's victory to their ability to stay cool under pressure: "Our guys were able to withstand a couple runs by Hobart and we played with tremendous confidence and poise down the stretch."

The Continentals' confidence played an especially important role towards the game's end, when Hobart came within a point of Hamilton with less than a minute to go. Fortunately, some well placed foul shots by first-years Greg Newton and Ryan Wright were enough to keep Hamilton in the lead and send the team to the finals.

Unfortunately, the Hamilton's game against Skidmore the next day did not have the same happy ending. The Continentals trailed the Thoroughbreds throughout the first half, down 14 points at halftime.

"We ran into a Skidmore team on Saturday that gave us problems all year," remarked Coach Anderson of the tough game. "They are an experienced team that plays very well together and really causes us match-up problems."

Despite the strength of their opponent, the men refused to lie down, fighting hard throughout the game. In the second half, Hamilton scored 33 points to Skidmore's 35 for a final score of 68-52. "We were proud to get to the Liberty League Finals," said Coach Anderson, "and hopefully our young guys will use this as a learning experience."

Such experience is indeed extremely valuable for the team, almost half of which consists of first-years. As the younger athletes become more and more experienced, the Continentals will become an even greater threat. "With this year as a foundation, I think the future is very bright," remarked Coach Anderson. "We are very excited about the future."

Unfortunately, the Continentals will be losing seniors Jon Ciriello and Max Shillalies after this season. Coach Anderson attributes the team's success and chemistry in large part to these athletes: "The contributions of those two cannot be undervalued, both with their performance on the court and their leadership off the court," he said. "We would not have had the year we had without those two playing a crucial role for us. The chemistry and togetherness of our team was off the charts." If the 11 veterans can carry this unity into future seasons, everyone should expect great things from the Continentals.

Women qualify for ECACs with incredible 4x800 relay

by Josh Orndorff '11
Sports Writer

The women's track team descended upon Canton, NY last Friday for the team-scored New York State Collegiate Track Conference Indoor Track and Field Championships at St. Lawrence University.

For many athletes, this was their final competition of the indoor season, with most of the Continentals resting and tapering their training in preparation. For several seniors, the effort that they put into their training over the course of the last four years literally came to light on the scoreboard at Newell Fieldhouse.

The seniors weren't the only ones showing off their talents. Several of the younger members of the team stepped up and performed in some very clutch situations. The combination of youth and experience led the team to a sixth place overall finish. Defending NYSCTC champions Ithaca College won the meet in a dominating fashion, defeating second place finishers the University of Rochester by 124.5 points.

The meet started Friday morning with Brooke Rayder '11 competing in the first pentathlon of her career. Rayder got off to a slow start in the events considered to be her specialty – the 55 meter hurdles and high jump. Despite her slow start, Rayder closed out the final three events of the pentathlon in a strong fashion including stealing fifth place in the 800 meter run by only 0.02 seconds.

Muriel Schwinn '13 also had yet another strong showing in what has been a solid sophomore season. Schwinn ran times of 7.67 seconds in the 55 meter dash and 27.54 seconds in the 200 meter dash on her way to third place in both races. She also posted a mark of 5.15 meters in the long jump that left her in fifth place in the standings. Also in field events, Molly Brooks '14 threw a career best 13.01 meters in the 20 pound weight throw on her way to an eighth place finish.

The combination of first-years Morolake Thompson and Claire O'Grady and sophomores Anna Heywood and Alex Rimmer pulled double duty in the 4x200 meter and 4x400 meter relays and took seventh place in both relays.

In the 4x200, Rimmer was able to fend off a strong charge from Union College on the final lap of the race and squeezed out a victory, winning by a margin of only 0.14 seconds. In the 4x400, the story again was much the same. Although they ran in separate heats, Hamilton again edged out Union by only 0.16 seconds.

Carrying the momentum of their continued improvement over the course of the season, senior milers Erin West and Maddy Gunter went out on Saturday morning and captured podium positions and valuable points towards the team's final tally. West posted a career-best time of 5:26.88 on her way to a seventh place finish. Gunter also dropped a career-best mark of 5:23.08 and finished in fifth place. In the 800-meter run, Emily Heckman '13 finished her race in 2:24.78, another career best and captured fifth place.

Heckman and Gunter's success at the NYSCTC Championships didn't stop in their individual events. Alongside senior Abby King and freshman Sarah Ohanesian, Heckman and Gunter won the team's only NYSCTC championship in the 4x800 meter relay. Heckman got the team started off with a sizable lead that Ohanesian and Gunter were able to lengthen during their legs. King ran a very solid anchor leg and secured both the victory and 10 crucial points for the team in the overall standings.

The team posted a dazzling time of 9:55.75, crushing the mark required to earn a chance to compete at the ECAC Championships.

PHOTO COURTESY OF BRETT HULL
Hamilton's state champions from left to right: King '11, Gunter '11, Heckman '13 and Ohanesian '14.

PHOTO BY NANCY L. FORD
Junior Brandon Broad fends off a Wesleyan opponent.

Wesleyan's aggressiveness spells Continentals' defeat

from Men's Hockey, page 16

20, 2010.

It was a major disappointment as the Continentals were beaten in most aspects of the game in front of a sellout crowd of 800. They did hold a 39-35 advantage in shots, but few of them were good looks. finished the season with a 3-5-3 record in Clinton. On the flip side, their 11-3-1 road record was an impressive display of the team's will.

"It's a shame that the year came to an abrupt end the way it did, but that doesn't overshadow our accomplishment of becoming the first Hamilton team to win the regular season NESCAC championship," said senior Tom Chippetta. It was certainly one of their best in recent memory, and it had its special moments.

As senior captain Joe Buicko put it, "We were able to get points off of teams...that in previous years we failed to do so. I thought that a game like the one vs. Oswego (who we beat 5-1 and who was number one in the country at the time) was indicative of what we were capable of as a team. We simply didn't execute as well as we would have liked to."

"Next year, we return a strong core of our team that won the regular season this year," said Bryan Kelly '12. However, the team lose several key leaders of the team to graduation: Buicko, defenseman Ryan Guerin, forward Chiappetta, defenseman Dan Roberts and Hefferman will. On the seniors' depature, B.J. Lalonde '12 commented, "Our seniors were a great group of leaders... They're the ones who have seen the most change in the program and its thanks to their effort and commitment that we've had this success." They hope the team's five juniors and sophomore goalie Cam Gibbar can fill their shoes. Lalonde believes the team can continue to make strides towards greater success.

The Continentals presumably finish their season with an overall record of 14-7-4 with an 11-4-4 mark in conference play. They have an outside shot for an NCAA Tournament bid, but will need a great deal of help. With this year's success, the team will surely have confidence that they can push further into the playoffs in 2011-2012.

SPORTS SCOREBOARD

Feb. 25 - March 2

Men's Hockey
Feb. 26: 2-5 **LOSS** vs. Wesleyan (NESCAC Tournament Quarterfinals)

Women's Hockey
Feb. 26: 1-3 **LOSS** @ Trinity (NESCAC Tournament Quarterfinals)

Men's Basketball
Feb. 25: 62-60 **WIN** @ Hobart (Liberty League Semifinal)
Feb. 26: 56-69 **LOSS** vs. Skidmore (Liberty League Final @ Hobart)

Men's Squash
Feb. 25: 4-5 **LOSS** vs. George Washington
Feb. 26: 2-7 **LOSS** vs. Columbia
Feb. 27: 5-4 **WIN** vs. Stanford

Men's Indoor Track and Field
Feb. 25-26: 8th Place @ NYSCTC Championships

Women's Indoor Track and Field
Feb. 25-26: 6th Place @ NYSCTC Championships

Men's Swimming and Diving
Feb. 25-27: 8th place in NESCAC Championships @ Bowdoin

The Misfits shine in winter IM sports

by Daniel Hagemeier '11
Senior Editor

A late-night walk across campus may prompt you to believe that winter never ends at Hamilton College, and rightly so, but when it comes to intramural sports, the winter season came to its conclusion last week.

Amateur athletes competed from December until late February in indoor soccer, basketball and hockey. Although the games are mainly meant to be fun and light-spirited, the leagues have become increasingly competitive in recent years, culminating in an intramural championship that comes with much prestige and recognition.

In A-League soccer, the Golly we Gully team led by Captain James Lovejoy '13 earned this honor by beating Team Ramrod 1-0. In the B-League, team That Puwahwah around Brett Shannon '11 beat I.M. Legend through a golden goal by the score of 3-2. Team The Misfits earned the highest distinction in A-League Basketball, whereas the final in B-League basketball was cancelled due to a lack of participating players.

In hockey, Thundercats and Captain Jonathan Fass '13 defeated Da FranchICE 9-2. Senior Sam McNerney opened up the scoring when his goal brought Da FranchICE a 1-0 lead. However, his team then surrendured seven straight goals including several fast break goals. Although DaFranchICE attempted to come back into the game, the Thundercats quickly responded with two more goals to seal the deal and bring home the IM Championship.

With the winter season in the books, students now look forward to a spring season of intramural sports. Registration will open soon and students can contact Dave Thompson at dthompso@hamilton.edu for details.

COURTESY OF COLE PETRULIS '12
Misfits claimed the A-League Title.

Bickard qualifies for ECACs in long distance

from Men's Track, page 16

Dempsey had already qualified for Nationals earlier in the season, jumping several meters higher than Alexis's personal best.

Alexis chose to play on the safe side and started at a relatively low height of 3.95 meters, while Dempsey chose to hold off. Alexis was neck and neck with his competitors until he won a jump off, a practice similar to sudden death, at 4.35 meters.

While Alexis had cleared his final height, Dempsey had not yet vaulted. A height of 4.35 meters was significantly less than anything he had jumped in the past several seasons. Alexis's fate was out of his hands as he waited to see if Dempsey would clear his starting height of 4.85 meters. Shockingly, Dempsey's nerves got to him and he failed to clear the height after three attempts, leaving Alexis as the state champion.

Both Reider and Alexis are confident that they will continue to improve in the spring season. In the words of Alexis, "Overall the indoor season was a success. But as the dust begins to subtle, we can see the outdoor season in the horizon. We can't wait for green grass, sunlight and fresh air."

Despite two state champions, Hamilton only managed to place 8th overall. There was however, another standout performance by senior Scott Bickard, who finished third in the 5000-meter running with a time of 15:11.6, which qualified for the Eastern College Athletics Division III championships.

While Alexis and Reider take some time off before preparing for the spring season, Bickard will represent the Continental men at the ECAC Division III championships this weekend at the New York City Armory.

PHOTO COURTESY OF BRETT HULL

Correction:

In last week's "Hamilton, Colgate unite to form ice skating team", we mistakenly stated that the synchronized skating team travelled to North Carolina to compete. In reality, the team only went to Lake Placid and competed against a team from North Carolina. We deeply regret the error.

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SPECTATOR SPORTS

March 3, 2011

Hamilton men take home the gold

Reider '14 and Alexis '13 excel in track and field championships

PHOTO COURTESY OF BRETT HULL

First- year Reider sprints ahead.

by Caitlin O'Connor '14
Sports Editor

First-year Sam Reider did not have an easy ride to the podium this weekend at the New York State Collegiate Track Conference Indoor Championships. Unlike most collegiate meets, the NYSCTC indoor championship meet has preliminary trials for the 400-meter dash, greatly increasing the level of competition through the addition of an extra race.

In this situation, a runner does not only have to run one good race, but must instead perform consistently and improve his time throughout the meet in order to win. This strategy proved to be Reider's magic bullet and rocketed him to a thrilling win.

On Friday, Reider began in a suboptimal position, seeded seventh out of 13 runners before the trials. With a time of 51.08 seconds in the preliminaries, Reider made it into the fastest final heat by the skin of his teeth, beating out another runner by 1/1000th of a second.

In the finals, Reider posted a personal best of 50.9, outrunning a pack made up of mostly upperclassmen running their last collegiate race.

The win was particularly sweet for Reider due to his regular season rivalry with Nick Mello, a junior from St. Lawrence University. "Mello had beaten me twice, each time by less than 2/100ths of a second. It was nice to be able pull out a win at the end of the season in the race that really mattered," said Reider.

Despite the intensity of the race and the pressure he felt, Reider remained upbeat and down-to-earth throughout the meet, whether through hugging his competitors or commenting about how excited he was that his mom got to see him run.

Hamilton's other champion, Jimmy Alexis '13, also had an unexpected journey to the top. Alexis was by no means the favorite in his event, due to the presence of Mike Dempsey, a senior pole-vaulter from Rochester Institute of Technology.

*see **Men's Track**, page 15*

PHOTO COURTESY OF BRETT HULL

Alexis '13 displays perfect form.

Continental upset in NESCAC Quarterfinals

First-seeded ice hockey squad trumped by Wesleyan at Sage

by Dave Meisel '13
Sports Editor

During NESCAC play in the regular season, only two teams allowed more goals than the Wesleyan Cardinals. Those teams-Connecticut College and Tufts-both missed the NESCAC Tournament. Sophomore goalie Matt Hadge and the Cardinals' defense definitively reversed that trend Saturday.

The top-seeded Hamilton Continentals suffered an ugly 5-2 loss against Wesleyan on Feb. 26, a loss that will likely end their season.

Hamilton came out of the gates strong, scoring on a power play less than two minutes into the game. The Cardinals bounced back to tie the score later in the period off of a rebound (one of several rebound attempts they would convert in the contest). The Continentals had a chance to respond on a two-on-one rush late in the period, but squandered the opportunity due to some poor passing. Sage Rink's poor ice conditions would hinder Hamiltonfor most of the game as they had trouble moving the puck effectively. Things didn't improve in the second period for the Continentals. They allowed an unassisted goal in the first minute of the second period off of a turnover and Wesleyan continued to press the Hamilton zone. The Continentals also squandered many opp

A further trend that would haunt the Continentals for the rest of their game

PHOTO BY NANCY L. FORD

Senior Joe Buicko has enjoyed a stellar career while at Hamilton.

was their weak play with man advantages – Hamilton whiffed on their final six power play attempts in the game, including a five-on-three opportunity midway through the third period. Despite peppering the net with 22 third-period shots, Hadge and the Wesleyan defense stonewalled Hamilton's efforts.

Joe Houk '13, Hamilton's leading goal-scorer in the regular season, sniped a good shot past Hadge from the left circle during a four-on-four, but it was too little, too late as Wesleyan iced the win with two goals in the final five minutes, the latter being an empty-netter.

Heading into the season with only three wins in 30 games all-time against Hamilton, Wesleyan bested the Continentals for the second time this season, the earlier win coming at Wesleyan on Nov.

*see **Men's Hockey**, page 14*

Men's swimming and diving places eighth at NESCACs

by Kendall Weir '12
Sports Writer

The Hamilton men's swimming and diving team had high expectations going into the 2011 NESCAC Championship at Bowdoin College after a very successful 2010-11 season. Despite a disappointing eighth place finish, the relay teams shined throughout the weekend, including the 800-free relay team that put up an all-NESCAC performance for the third season in a row.

Hamilton found itself in eighth place after day one in Greason Pool at the NESCAC Championship. Senior captain Bowie Sievers swam the 200 individual medley strongly to place seventh overall. Taylor Hogenkamp '13 and Ian Nichols '13 placed high in the 50-yard freestyle and 50-yard breaststroke consolation finals, respectively. Beau Brians '13 ended day one in eighth place individually on the 1-meter springboard. Williams College was in first place at the end of the day.

Even though Hamilton remained in eighth place at the end of day two as well, a few swimmers still put up standout performances in the pool nonetheless. Hogenkamp and captain Jake DeConinck '11 both placed in the top 10 in the 200 free swim. Tom Cyran '12 and Sievers placed in the top 10 in the 1,000 free and the 400 individual medley, respectively. Those four swam the 800 free relay together and placed third overall.

"We have the power to excel in our performances when we collaboratively focus towards our goals in relays... Being a part of a relay at Hamilton is special and our men absolutely understand that honor and live up to the expectations," remarked Head Coach T.J. Davis.

Hamilton ended up in eighth place at NESCACS overall. Hogenkamp and Jake DeConinck posted top seven swims in the 100-yard free, and Cyran swam well again on day three, finishing 12th overall in the 1650 yard free.

"Tom Cyran had some of the most inspirational drops of the meet in the 500, 1000, 200 and 1650 freestyle events—he was a stud all weekend long," said Coach Davis.

Brians put up a solid performance on the three-meter springboard, finishing in fifth place overall.

"Beau Brians helped out tremendously with two top-eight performances—the impact one diver makes is very substantial and his points were critical," remarked Coach Davis.

The 2011 NESCAC Championship marked the last meet at Hamilton for eight seniors, some of whom put finishing touches to very impressive college careers. Bowie Sievers '11 qualified for the all-NESCAC team for the third year in a row, and competed in the NCAA Championships in 2009. Sievers holds the school record in the 400 individual medley, and Chris DeConinck '11 holds the record in the 50-yard butterfly. The rest of the senior class fincludes Andrew McDermott, Andrew Brodsky, Brad Muldrow, Zach Rosenbloom and Andrew Witkowski.